



Ashley Cranston

Design beautifully, for architecture is the only form of art you cannot avoid.

I was born and raised in Clackamas, Oregon which is a suburb on the outskirts of Portland. For most of my life it was farmland with a few grocery stores and a lot of cul-de-sacs. Most of the houses were mid 70's cookie cutters with T1-11 siding and a two-car garage that dominated the facade. I consider myself lucky to have grown up in a house with a gorgeous old oak tree smack-dab in the middle of the front yard. Looking back, we really should have added a tire-swing...moving on.

I found my passion for Architecture when I was 8 years old. My mom, grandmother and I went to what would be the first of many tours of the NW Natural Street of Dreams. After spending four hours walking through million-dollar-plus houses I knew I would never want to live in something so grandiose. I found myself critiquing the material choice for the cabinets or

the shape of the foyer. I knew in my 8-year-old heart that I would never make the mistake of placing a coat closet so far away from the front door or using a pocket door in an office. And so, the future architect became aware of her passions.

I graduated from Clackamas High School with an honors diploma and moved to Eugene to attend the University of Oregon. I remember sitting in ARCH201 listing to the professor describe our first assignment: a poem about the sensory experience of our favorite outdoor place. I certainly questioned the relevance of such an assignment but when our final project was to design a 100 sqft cabin, I could see the value in exploring the importance of natural light and making a small space feel larger. Passive strategies and the impact architecture can have on the way a resident or user feels continued to have an impact on my design work from that point forward.

In 2013 I accelerated my 5-year program to 4 years and graduated with my Accredited Bachelor's Degree of Architecture with a Minor in Business Administration. Portland was still in recovery-mode from the 2008 crash so I made my way to Seattle, Washington and was hired for my first official position at SMR Architects. SMR was a unique firm that appealed strongly to my philanthropic tendencies. I have been involved in community service since elementary school so when I learned that SMR had a special focus on low-income housing I was excited to say the least. I was with SMR for almost two years and seven or eight large projects when I uprooted and moved to New York City.

Since moving tot the Big Apple I have worked at two firms, both with a focus on interiors and mechanical work. Contegiacomo and Associates worked primarily in high-end retail and residentail remodels with a furniture-design element added for a unique twist. Experiences here included materials specification and sample procurement, basic lighting design and building code. My work at Just Architecture has focused on quick-turn around projects for MEP, residentail remodel and enlargement and fire repair so familiarizing myself with the Energy Code as well as the building code has been essential.

I am here, in the most architecturally diverse city in the USA, looking for the opportunities that bring so many people to this country every year. I believe my experience within the realm of low income, market rate, nd high-end housing, mixed use, and commercial/retail design will be put to good use here in NYC. I come with a background complete with the full Adobe Suite, marketing strategies, Web Design, Microsoft Office, Vectorworks and CAD with entry level skills Revit. I am a fast and fastidious learner with a passion for the only art from which there is no escape...Architecture.

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Education

University of Oregon | 2013 | School of Architecture and Allied Arts, Lundquist School of Business

- Accredited Bachelor's Degree of Architecture (B. Arch), Minor in Business Administration

Work Experience

Just Architecture – Junior Architect | November 2016 – present | Brooklyn, NY

Just Architecture works in single and multi-family housing, commercial, industrial, healthcare, retail, and restaurant design and remodel.

- Field measurements/site visits
- Schematic design and design development
- Drafting, construction documents
- Energy and Building Code coordination
- DOB filing

Contegiacomo and Associates – Junior Architect | March 2016 – November 2016 | New York City, NY

Contegiacomo and Associates currently works in high-end retail and residential remodel and design in New York City. Retail clients have included Armani Exchange and Movado Company Stores.

- Programming, schematic design and design development
- Drafting, construction documents and code verification
- 3D modeling and rendering
- Presentation boards, packets and graphics
- Materials specifications and sourcing

SMR Architects – Architectural Staff | March 2014 – November 2015 | Seattle, WA

SMR's Primary focus is on historical restoration, affordable housing, as well as market rate housing with mixed use components. Projects varied from low-rise to high rise and responsibilities included:

- Programming, schematic design and design development
- Drafting, construction documents and code verification
- 3D modeling and rendering
- Presentation boards, packets and graphics
- Website maintenance

Skills and Qualifications

- Advanced proficiency with Microsoft Office (Word, Excel, and Power Point), AutoCAD, Vectorworks, Adobe Creative Suite (Photoshop, Indesign and Illustrator) Sketchup 3D Modeling,
- Intermediate proficiency with Revit
- I excel in a team environment but can also prioritize and complete tasks with minimal direction
- I am able to quickly change focus, adjust to new tasks, and learn new software programs
- I am currently in pursuit of NCARB Licensure and would like to pursue LEED Certification as well.

Volunteer and Other Experience

- Executive Director of the Miss Greater NYC Scholarship Program | March 2016-Present
- Social Media Director for Architects without Borders – Seattle | July 2014-July 2015
- Mentor and fundraiser for Junior Achievement of Washington & New York | 2013-2016

References

Georgia Ladas | Office Supervisor | gladas@mjarch.com | 718.855.1237

Olivia Tsonas | Architect – Just Architecture | otsonas@gmail.com | 941.724.0088

Scott Starr | Principal Architect - SMR Architects | ssarr@smrarchitects.com | 206.623.1004 ext. 2681

Tracie Giles | Administrator - ARC architects | giles@arcarchitects.com | 206.595.0468

Examples of my work can be viewed on my online Portfolio at ashleycranston.com



Plaza View

The main plaza includes the skybridge, main entrance with illuminated “YMCA” signage, views of the pools and a car-drop off area. it also allows for access across the site from the adjacent high school to the neighborhood on the other side of the building.



Street View

from this view you can see the skybridge, illuminated “YMCA” sign, the living room and cafe, as well as the prominent multi-purpose studios. The fitness room uses alternating windows to allow for both privacy and natural lighting.

Eugene YMCA

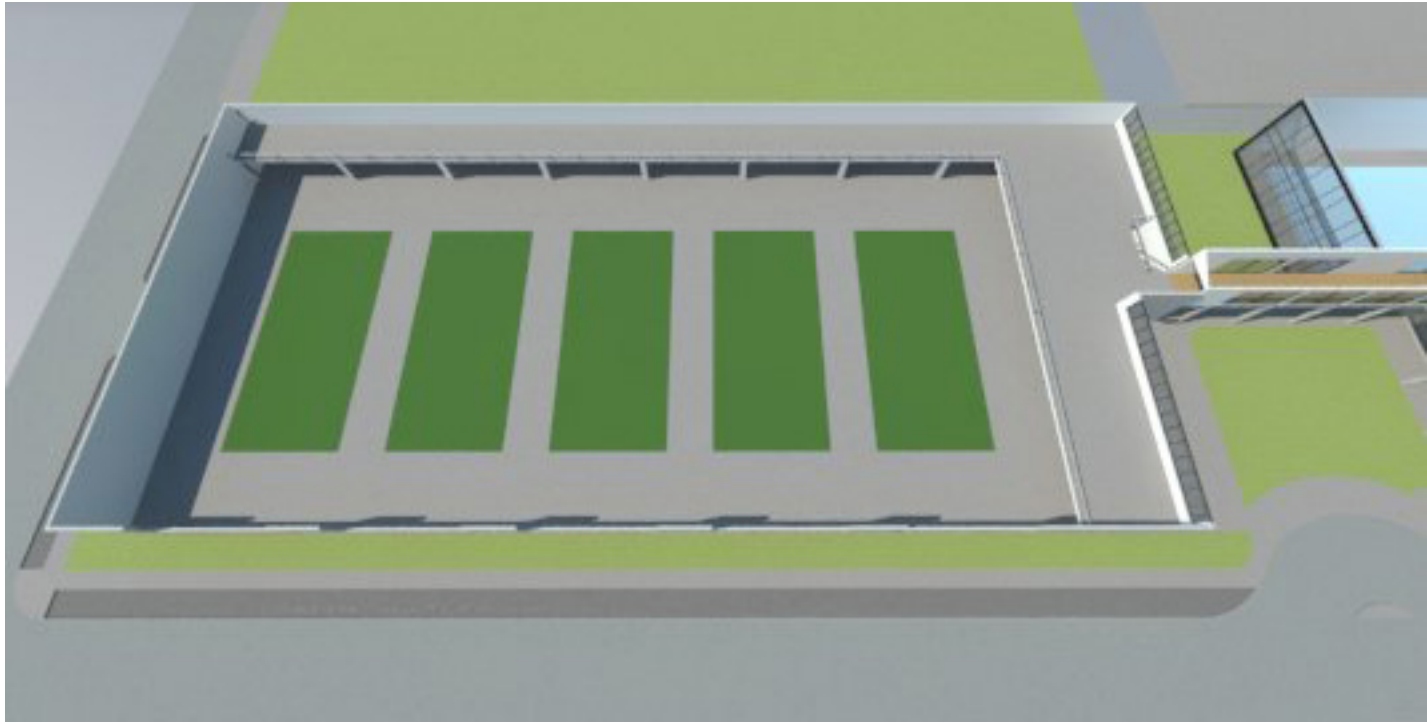
What made the Eugene YMCA project stand out was its “realness” as well as the unique challenges it presented. The YMCA was trying to find property to relocate, as they didn’t think their current lot could support a new building. As an alternative to moving, our class did an investigation of the site’s potential for an entirely new facility, despite its small size and the clients ambitious list of “wants.”

Challenges

- The national average lot-size for a YMCA is about 4 acres, and we had only .5 acres to work with.
- 100% of the site was in use, with approximately 45% being used for the main facility, 45% for the indoor tennis courts, and 10% for parking.
- The facility had to remain at least mostly operation during the entire construction process, which meant building in phases.
- The current facility had only 12 parking spots. the YMCA needs at least 50
- Required spaces included locker rooms, 3 squash courts, 1 full-size basketball court, weight lifting space, two pools (1 lap pool and 1 therapy pool), administration space, multi-purpose and fitness classroom space, at least 3 tennis courts, childcare, and storage.
- The residential neighborhood on the east side of the site limited the maximum height to 35’ in some areas. Height limit was 50’ otherwise.

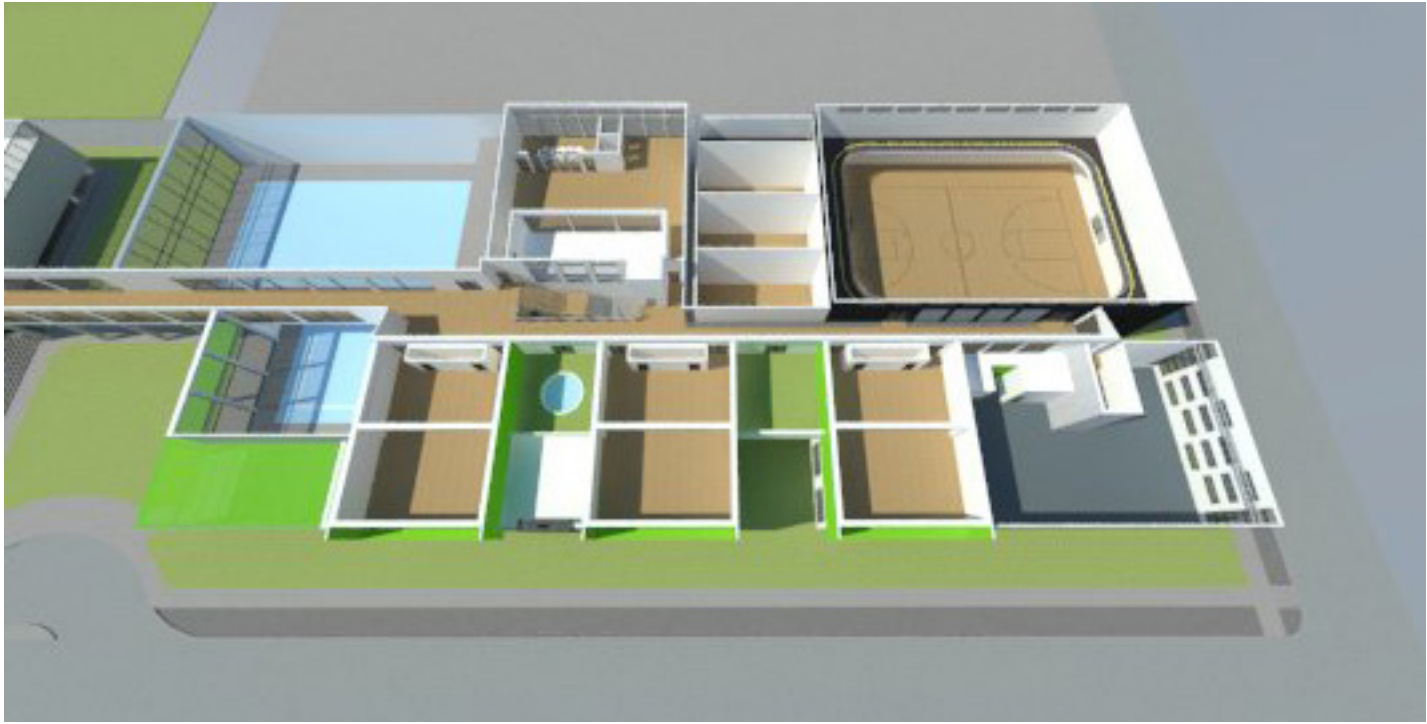
Opportunities

- The soil was in good condition and bedrock was at least 10’ below the surface level which allowed for the tennis courts to be stacked on top of semi-submerged parking.
- The current floor plan of the YMCA was inefficient and a reorganization of spaces could lead to much better flow, way finding, and lighting opportunities without actually using more space.
- The existing tennis courts had a separate entrance. A centrally located lobby could provide the opportunity for a common check-in space and an enhanced sense of community between the tennis players and the rest of the gym.
- All of the neighboring structures were low-lying, allowing for significant lighting opportunities
- The West side of the site was along a main road, allowing for additional light access and visibility.
- The East side of the site bordered an alley, making it the obvious location for access to services or large blank walls.



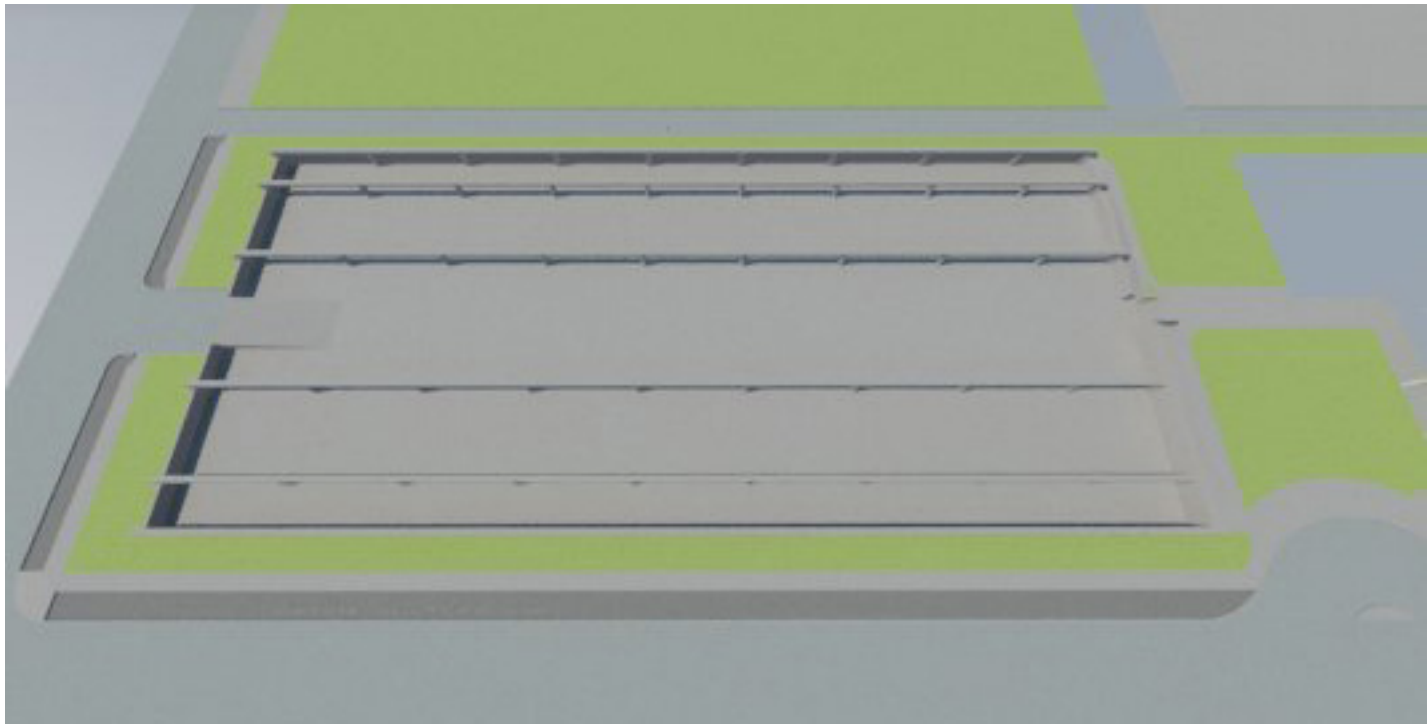
2nd Floor Tennis Courts

The Tennis Facility includes 5 full size tennis courts built above the parking. A large viewing deck makes all courts visible for the tennis tournaments and classes held at the YMCA. Accessible from the skybridge or the plaza.



2nd Floor YMCA

The second floor contains the entrance to the skybridge, the three multi-purpose studios, the YMCA administrative offices, pool viewing decks, 2 garden spaces and the track around the basketball court.



1st Floor Parking

The semi-submerged parking lot has space for 65 parking spaces. The vehicle entrance was placed away from the main building to prevent car-pedestrian issues and the main pedestrian access is through the plaza.



1st Floor YMCA

The first floor contains a common check-in desk, child care, a cafe and "living room", fitness room for weights and equipment, a full-size gym, 3 racquetball courts, locker rooms and three pools (lap pool, therapy pool, and hot-tub).

Willamette Plaza

For this project we were asked to take part of the EWEB (Eugene Water and Electric Board) 27-acre brown site and revitalize it. The EWEB Site is a major barrier between the Eugene Downtown core and the waterfront, effectively cutting off access to the public. It is mostly paved and the existing buildings are generally in a state of disrepair. Our challenge was to choose part of the site and either create a new building or rejuvenate an old one as a part of a master plan that was developed to bring life back to the waterfront.

Challenges

- Any existing buildings would need to be at least partially demolished and/or retrofitted for seismic compliance.
- sight has challenging slopes as you approach the river
- only 1 site visit allowed.
- Interstate-5 (largest highway in the Pacific Northwest) cuts through the widest part of the site.
- extremely tight time-line (5 weeks) for concept, design and production.

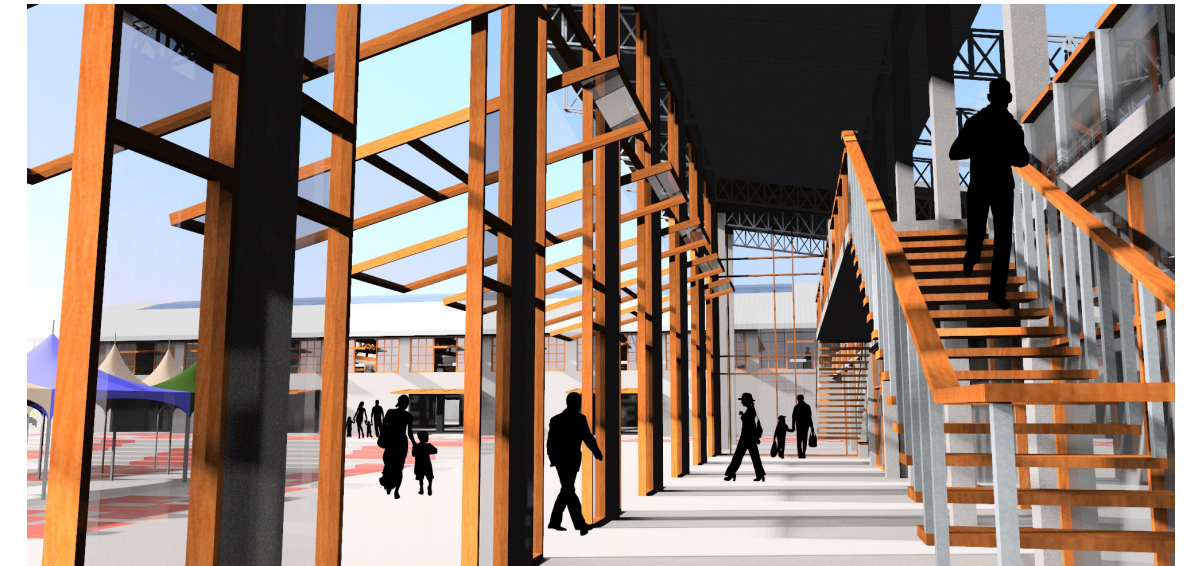
Opportunities

- One of the buildings on site was an old concrete and wood trussed warehouse. The wood trusses held up a high barrel vaulted ceiling, allowing for a potential second floor.
- The Eugene Farmers market was growing rapidly in size and the unable to fit in their existing location.
- few locations for flexible indoor/outdoor space in the city.
- The masterplan for the site created excellent infrastructure and ample parking close to the area I chose to work with
- A lot of interest in Eugene for small businesses to grow but no middle stepping-stone between online retailer/farmers market stand to Brick-and-Mortar shop.



The Existing Site (Left) is unused and inaccessible. The Master Plan (Above) that has been developed for the area redesignates the two most beautiful buildings on the site, the Barrel-vaulted warehouse and the Steam House, as housing. My plan was to revitalize the warehouse to create an indoor-outdoor hub for the public, the farmers market, and an incubator space for developing businesses in Eugene. This was accomplished by revitalizing the Warehouse and designing a new business development center (Pavillion) to frame a plaza spilling down to the River and creating a much-needed outdoor space.





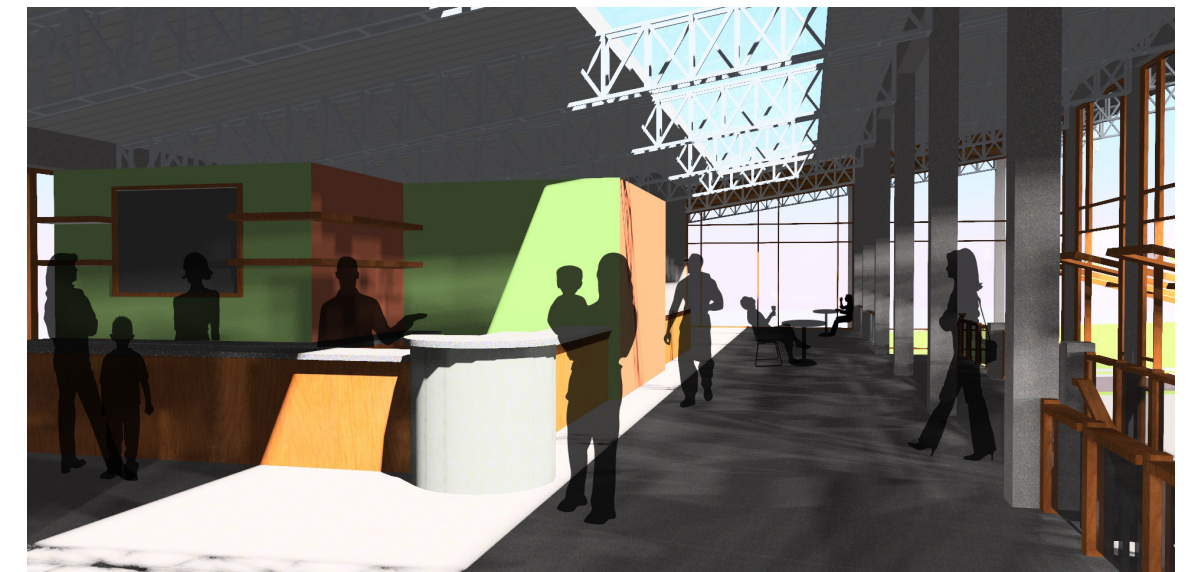
Top Left: The North Gate to the Willamette Plaza with views of the warehouse, pavillion, and the pass-through space to the open plaza.

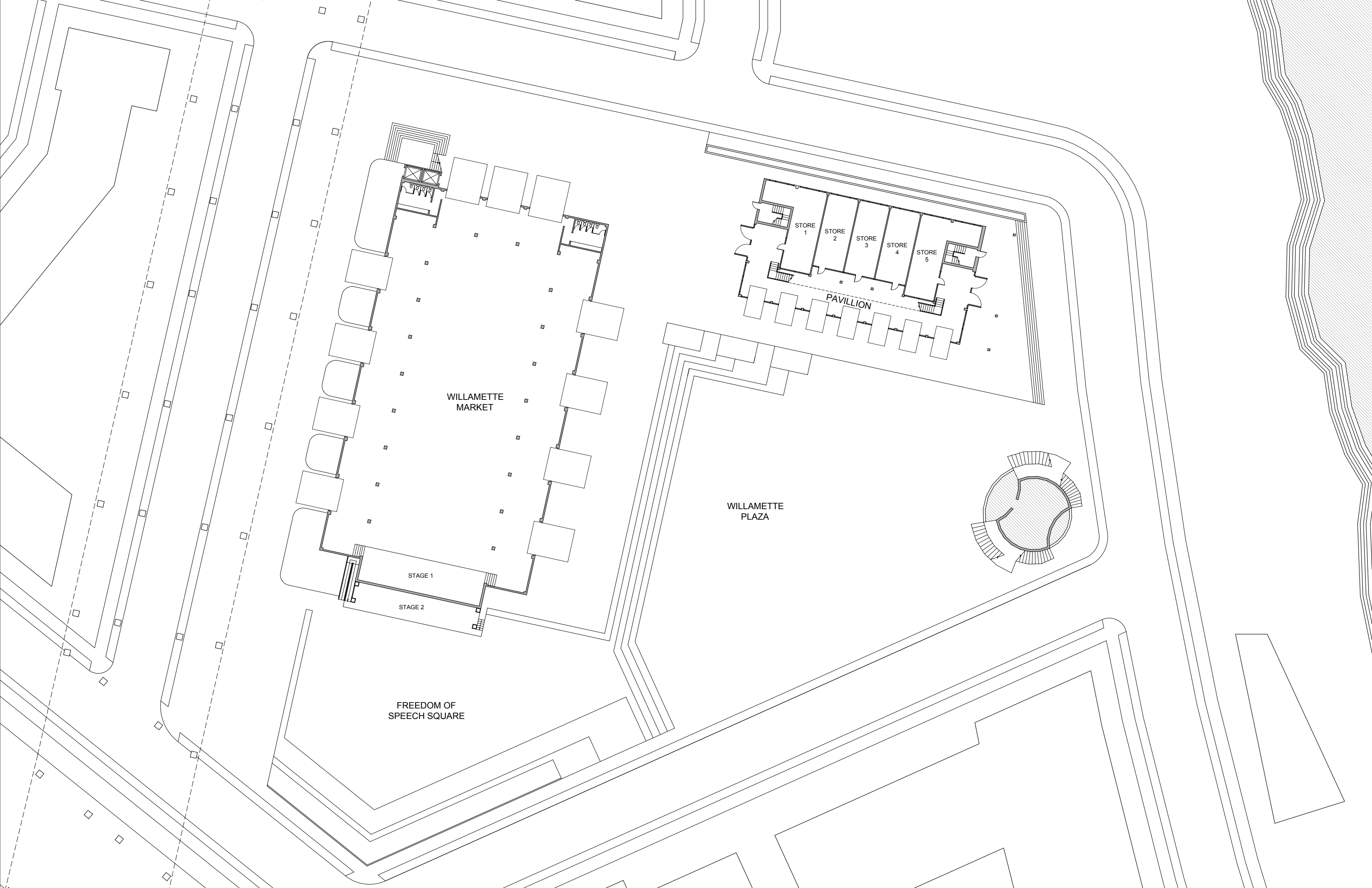
Top Right: This inside of the pavillion with views of the warehouse and plaza to the left and the stair to the second floor and business spaces on the right

Bottom Left: The South Gate to the Willamette Plaza for those approaching from the river. The water feature is interactive with wind turbines to subsidize the energy needs of the sight. View of the pavillion.



Bottom Right: Cafe on the second floor of the Pavillion





WILLAMETTE
MARKET

WILLAMETTE
PLAZA

PAVILLION

STORE
1

STORE
2

STORE
3

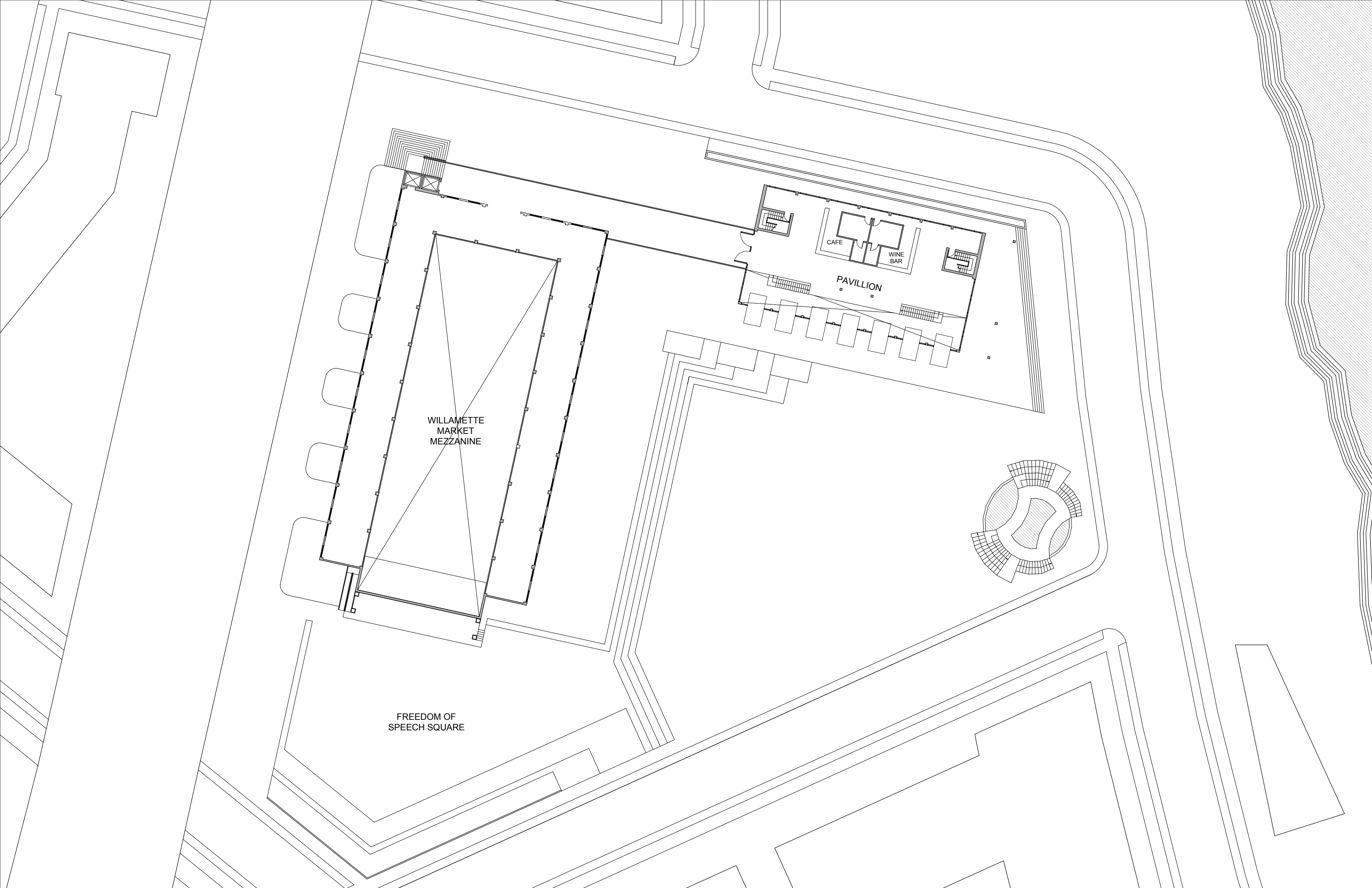
STORE
4

STORE
5

STAGE 1

STAGE 2

FREEDOM OF
SPEECH SQUARE



WILLAMETTE
MARKET
MEZZANINE

CAFE

WINE
BAR

PAVILLION

FREEDOM OF
SPEECH SQUARE



Ronald Commons

Ronald Commons is a low income housing project combined with a large tenant space dedicated to the HopeLink food bank just North of Seattle, Washington. The lot was originally owned by the Ronald United Methodist Church to the East of the property and the sale of the property was contingent upon the design of a shared outdoor space between the church, the food bank, and the residents. The program required a mix of studios, 1, 2, and 3 bedroom apartments as well as administration spaces and on-site parking.

Challenges

- The site has a significant grade change from the East to West side of the site of approximately 15 feet.
- A pedestrian pass connecting the church and the sidewalk on Linden Avenue, a well-used residential street.
- An unusual height limit which required that the facade be stepped back 10 feet for every 15 feet in height. An additional facade-break of 30' wide and 20' deep from the property line was required to extend the full height of the building.
- Stormwater was required to be treated on-site which meant a very large retention tank

Opportunities

- Existing underground services run under the south side of the property, providing a good opportunity for the pedestrian walk way.
- requirement from the church for a shared open space could allow for common access to both the residential portion of the building and the food bank
- Soil conditions

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4106 Delridge

This is one of the only Market-rate housing project I had the opportunity to work on extensively while at SMR Architects. The property is located on an extremely steep slope on a main thoroughfare through the Delridge neighborhood of West Seattle.

Challenges

- The site was narrow with an extremely steep slope
- The site is covered in trees, which the neighbors uphill had grown accustomed to and were resistant to any change which would impact their views
- One parking space per unit is required, in addition to a minimum of 3,500 sqft of commercial space
- The east edge of the site has a required 15' setback while the south side had a required setback of 10', which impacted the shape of our building greatly.
- The East side of the site received little to no light due to the slope and trees of the adjacent properties
- the compactness of the site made reaching the minimum green factor difficult
- A very tall concrete retention wall was required to hold back the force of the slope on the west side of the site, creating a canyon-esque effect

Opportunities

- Delridge Way (the street to the west of the site) is wide, busy, and well traveled which will activate and enliven the commercial spaces
- The client wanted large, spacious units throughout the entire building, making it a unique project in the area
- Because of the steep slope, the neighbors to the East would see little impact of the building on their views
- By creating a butterfly roof we were able to channel storm water into storm planters in the residential outdoor space on the 2nd floor. The plants which thrive in this flooded environment also need very little light and are green throughout the year, making the outdoor space much more pleasant.
- By ramping up into the garage we could maintain the minimum 11' clear space above parking and the minimum 13' ceiling height in the commercial areas while cutting excavation costs under the parking



Front view of 4106 Delridge



Above: View of the back of 4106 Delridge showing the steep site conditions and the common patios.

Top Right: View looking North down Delridge from in front of the garage drive-way

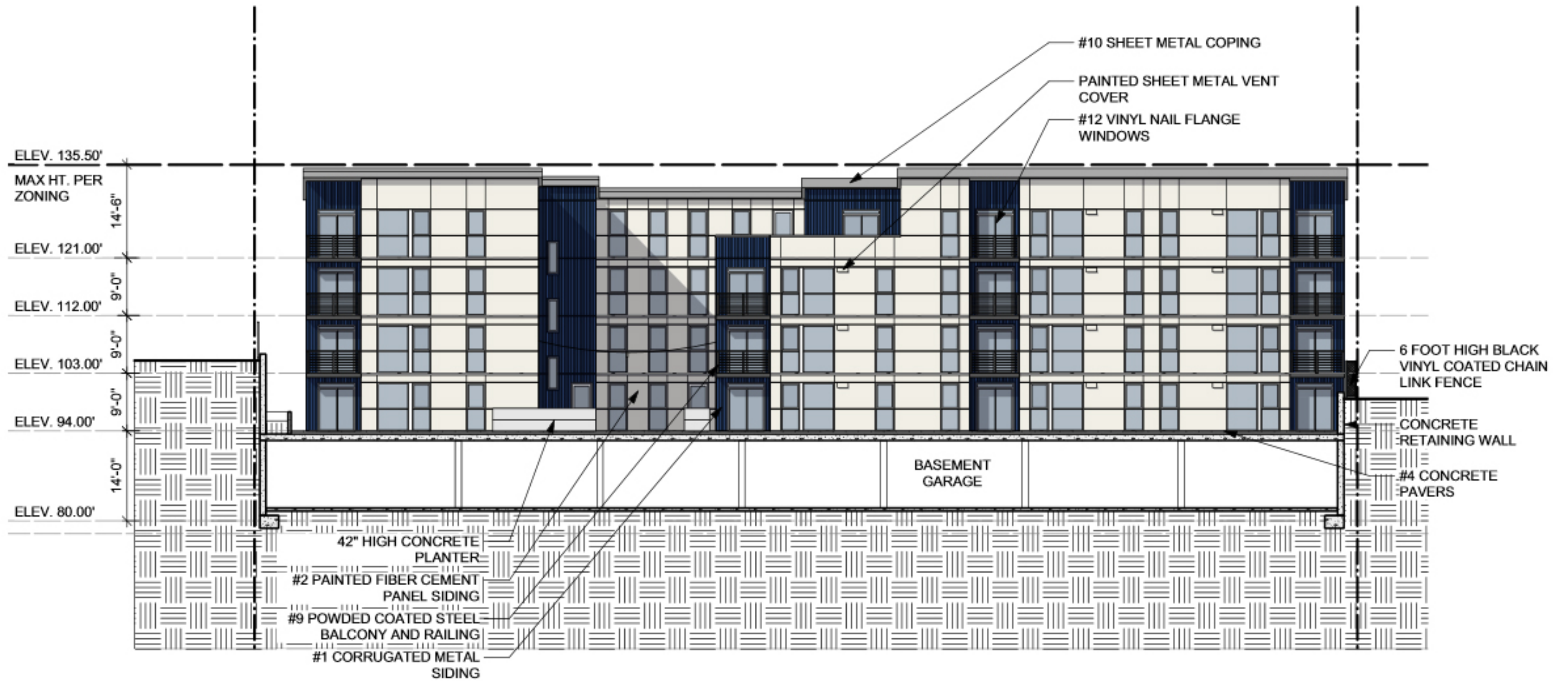
Right: View of the finish treatment for the main entrance to 4106 Delridge

Far Right: view of patio, planters and the retaining wall from a third floor deck

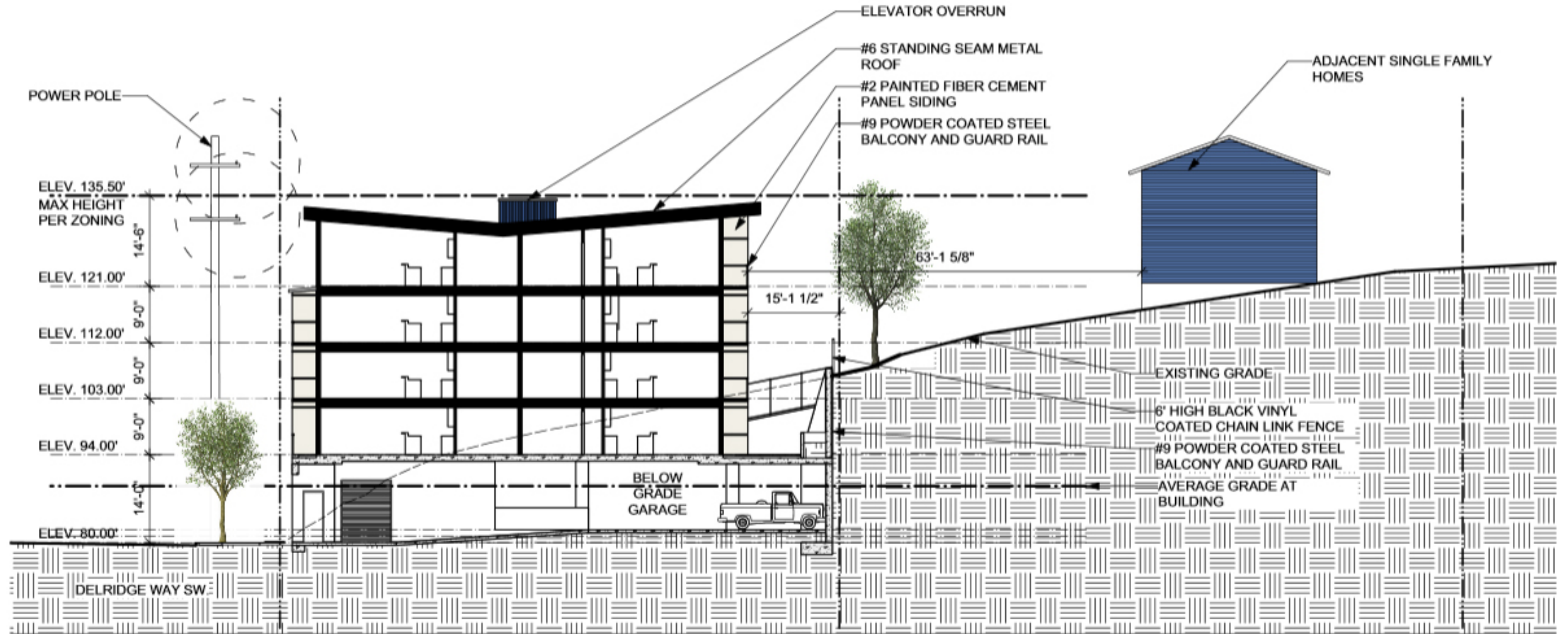




WEST ELEVATION

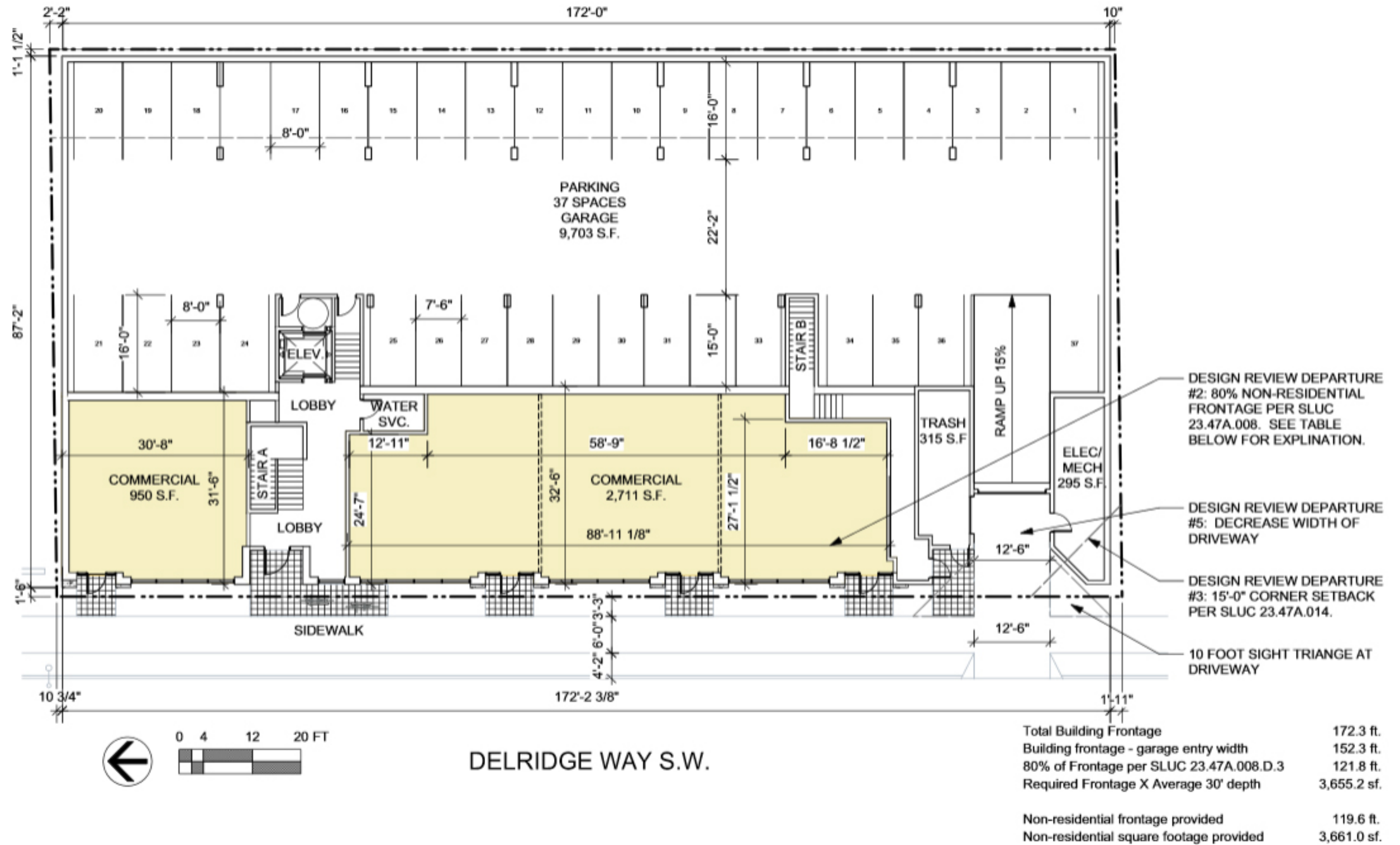


EAST ELEVATION



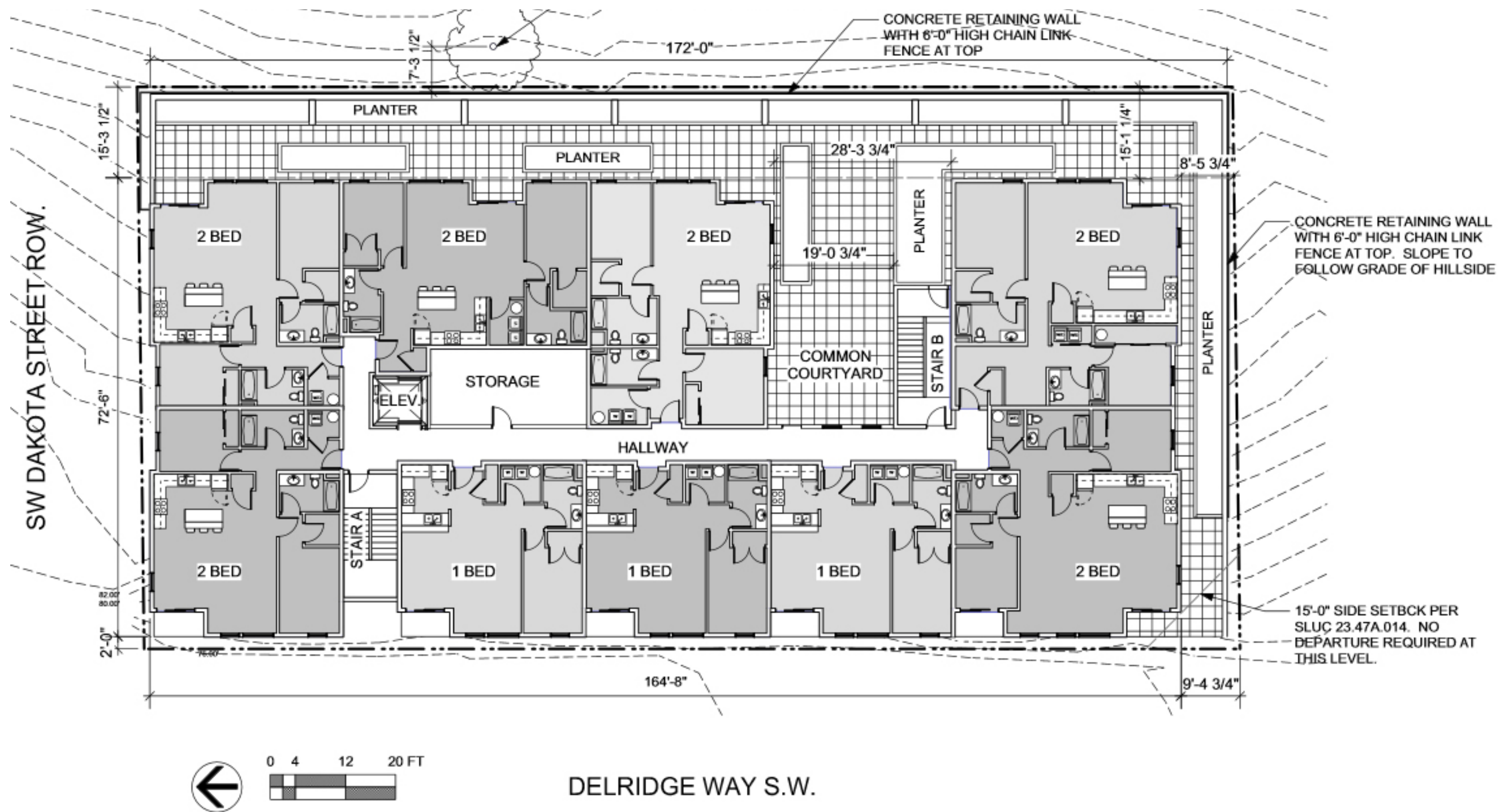
SECTION: BUILDING AND SITE

SW DAKOTA STREET ROW.

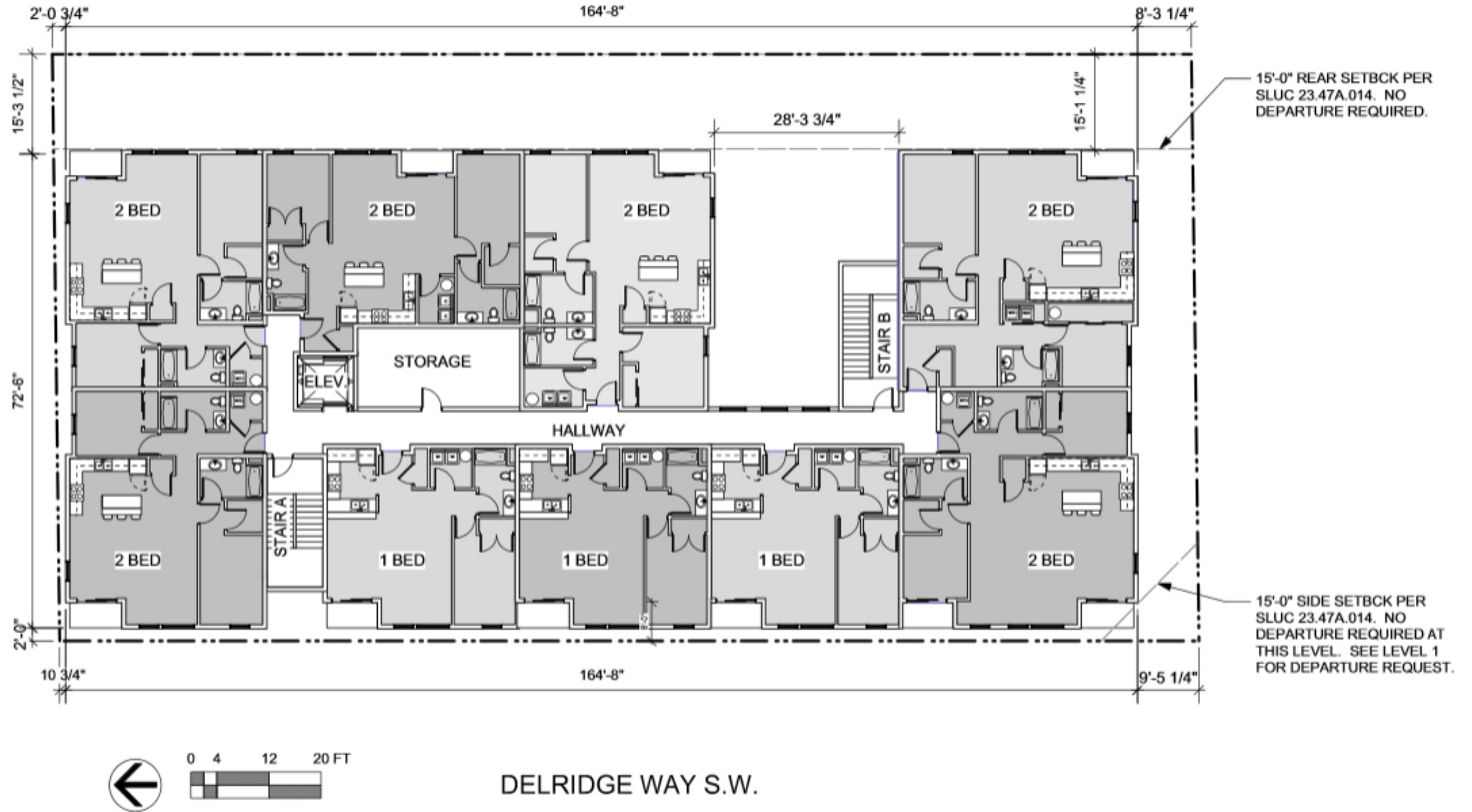


DELRIDGE WAY S.W.

PLAN: LEVEL 1

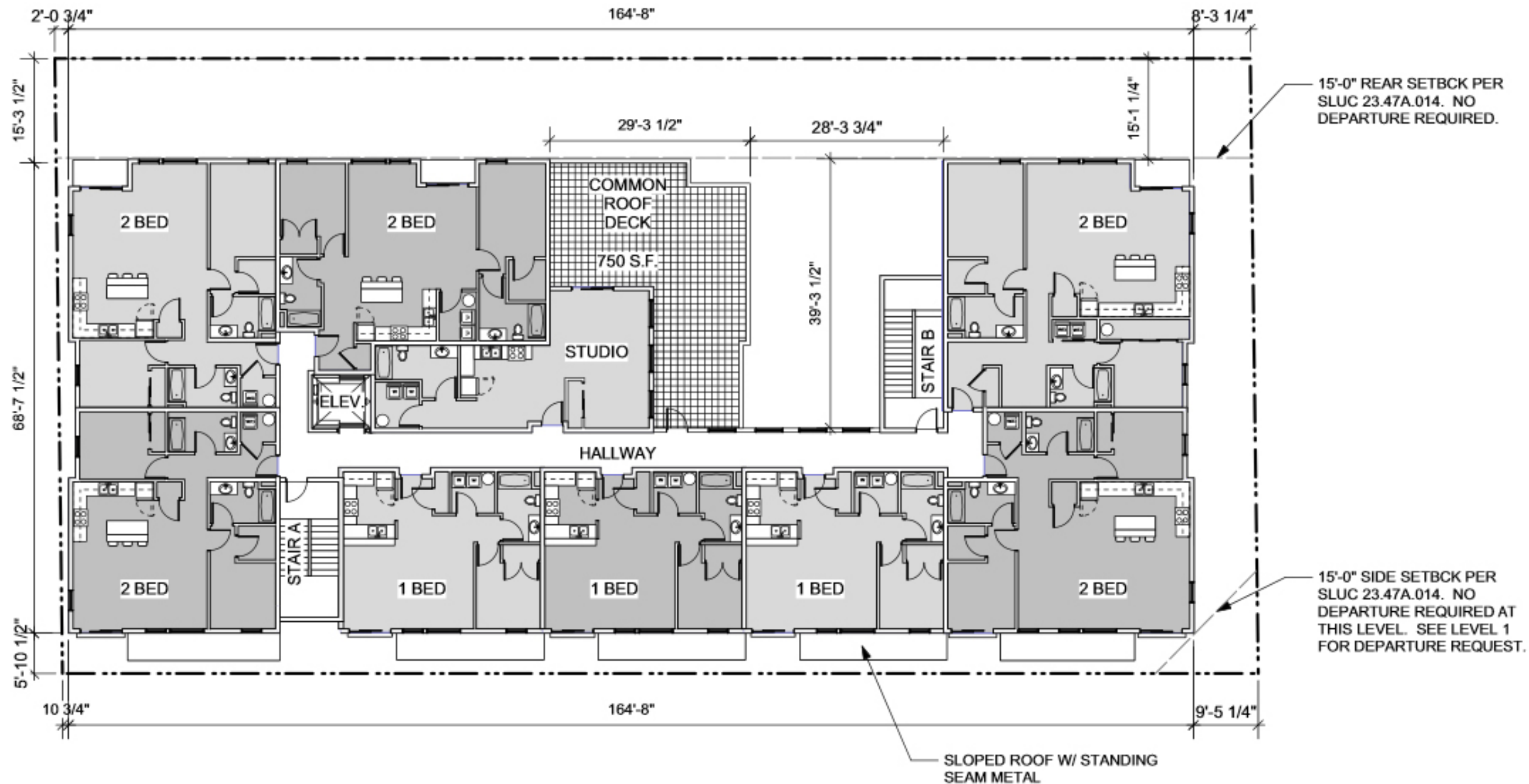


SW DAKOTA STREET ROW.



PLAN: LEVEL 3-4

SW DAKOTA STREET ROW.



DELRIDGE WAY S.W.

PLAN: LEVEL 5



Plymouth on Cherry

Plymouth Housing Authority is one of many extraordinary low-income housing providers in Seattle Washington. This particular project was located on an extremely steep slope in the heart of Downtown Seattle. It is located on the corner of 7th Avenue and Cherry St on an L-shaped lot. The building had a few unique requirements and budgetary challenges, which made the design process quite difficult.

Challenges

- The site had an East-West elevation change of 34' over a 200' lot
- The entire building had to be ADA accessible
- The client expressed a desire to create a multi-purpose space which could be used as a fully secured cold-weather shelter
- The north leg of the L-shaped lot is only 40' across with 10' setback requirements, making it difficult to use for more than mechanical purposes
- The small size of the site coupled with the large unit-requirement (80 units) made it difficult to incorporate sufficient usable outdoor space
- The site is located immediately adjacent to the widest part of Washington's busiest Freeway, the I5 Corridor which created issues for both air and noise pollution.

Opportunities

- The sidewalk along Cherry Street was very wide and in desperate need of redevelopment, allowing for the creation of a rain-garden to treat both site water and street water and enhance the pedestrian experience
- The steep slope created a natural condition for submerged mechanical rooms
- An alley on the East side of the site was an obvious choice for mechanical and waste access
- The location of the site was at one of the only locations where pedestrians could safely cross under the I5 corridor to reach the 1st hill neighborhood to the East of downtown, making the site an important landmark and way-finding tool for pedestrians
- The corner site with an alley on the east side and a parking lot in the corner of the L-shaped lot allowed for units on virtually all sides of the building.



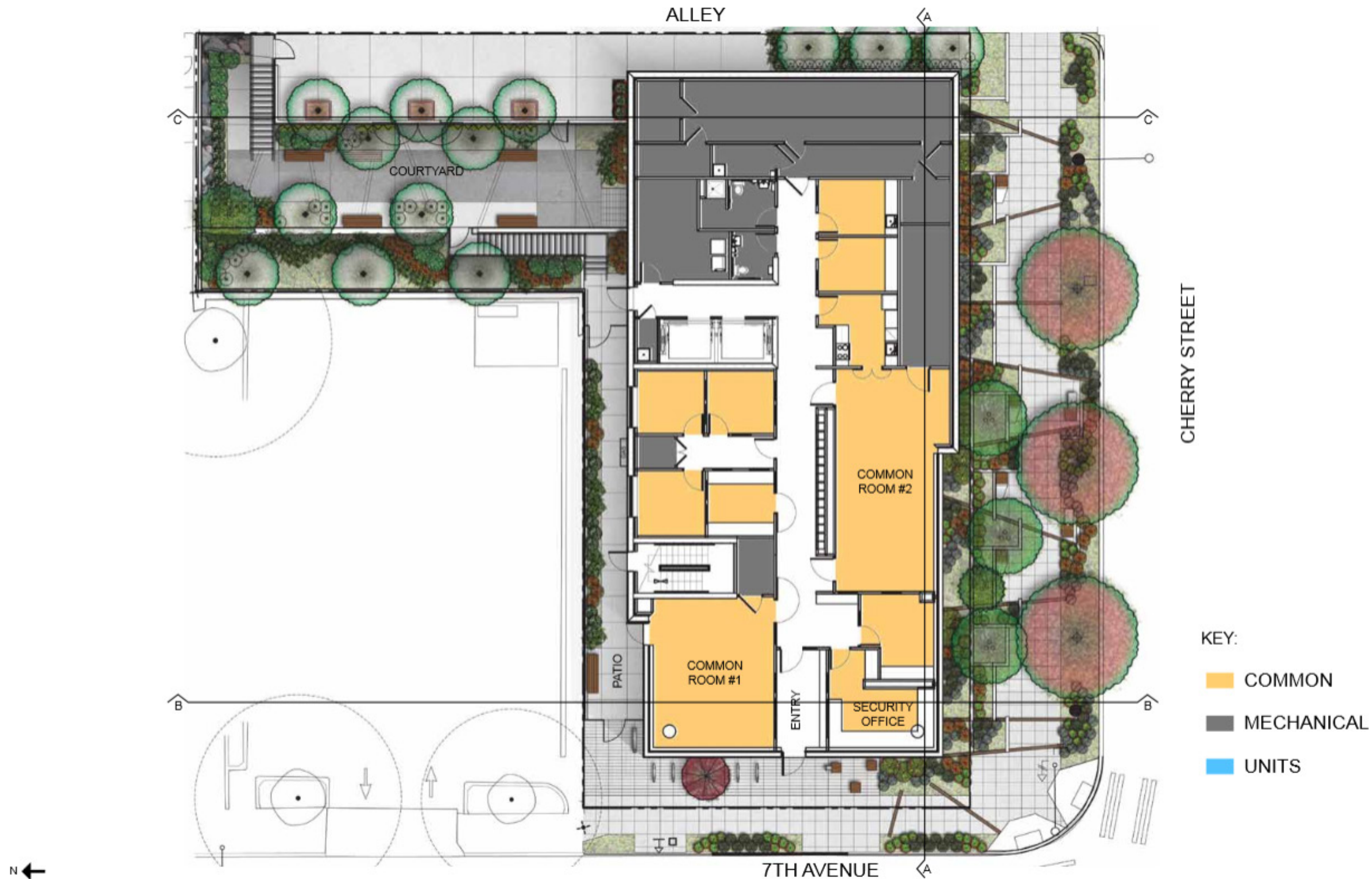
Above: Site Plan

Top Right: View of the front entrance from under the I-5 underpass

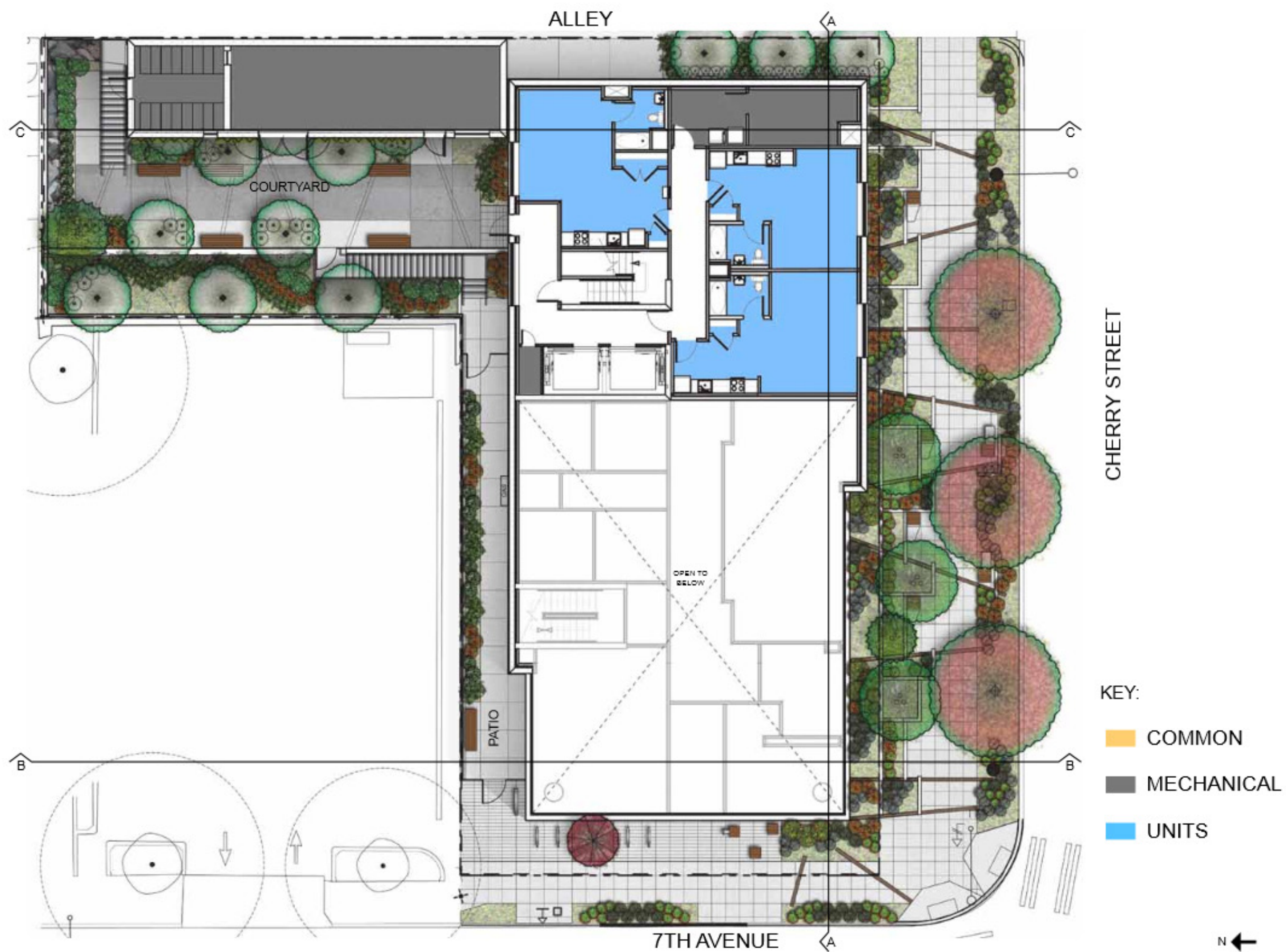
Middle Right: View north up 7th Avenue near the building entrance

Bottom Right: view of patio, planters and the retaining wall from a third floor deck

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PLAN: SITE AND GROUND LEVEL

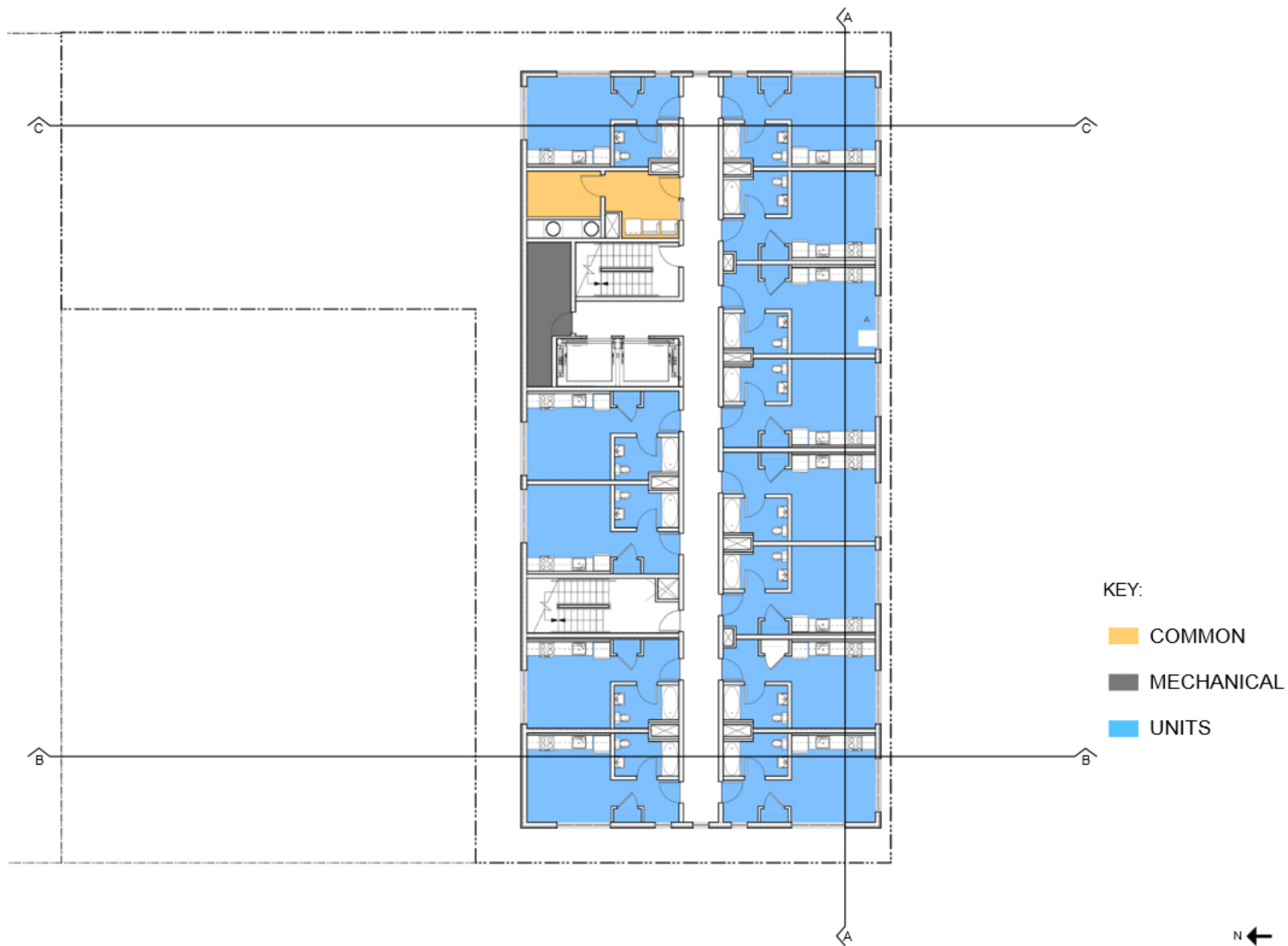


PLAN: LEVEL 1

N ←

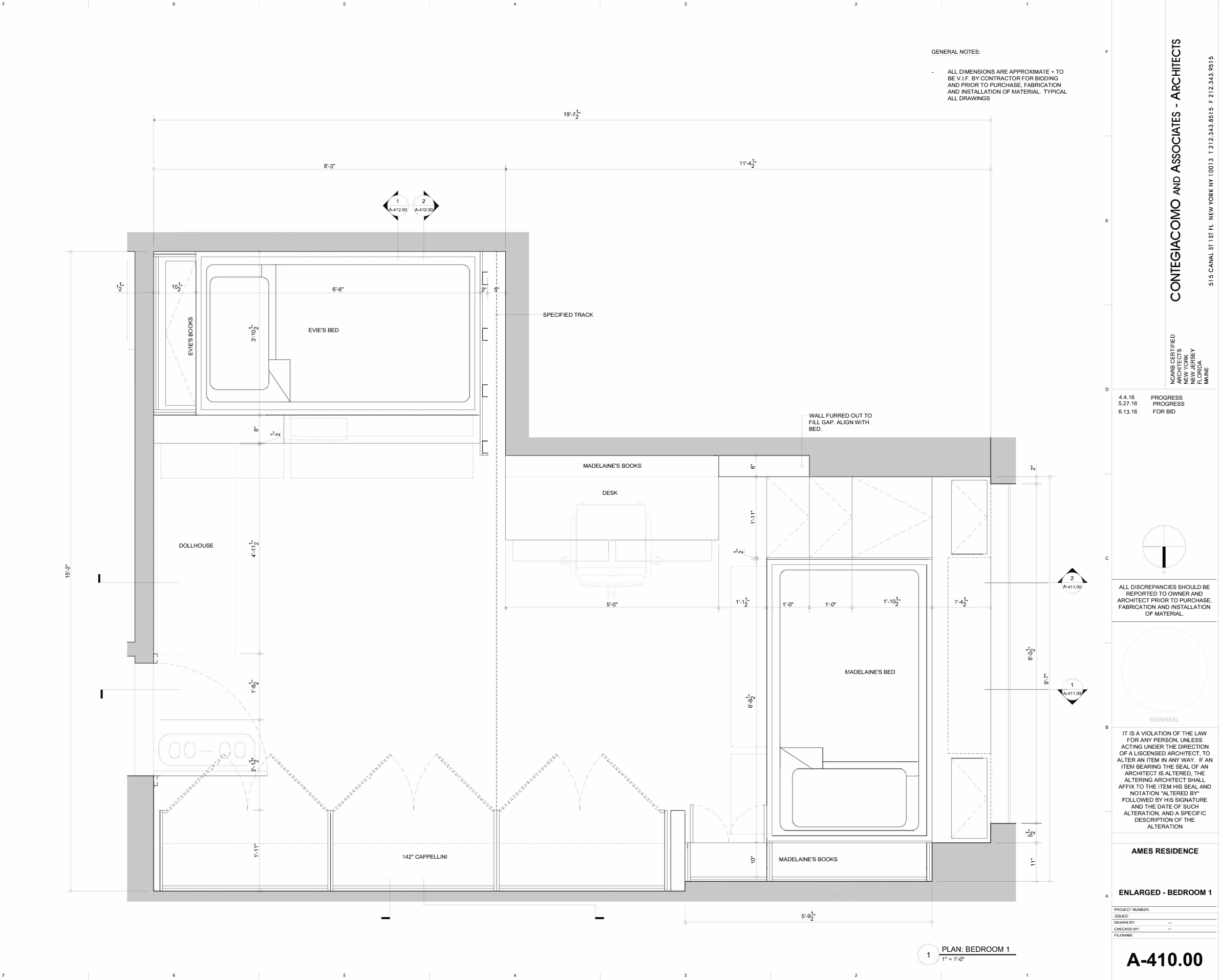
PLAN: LEVEL 2

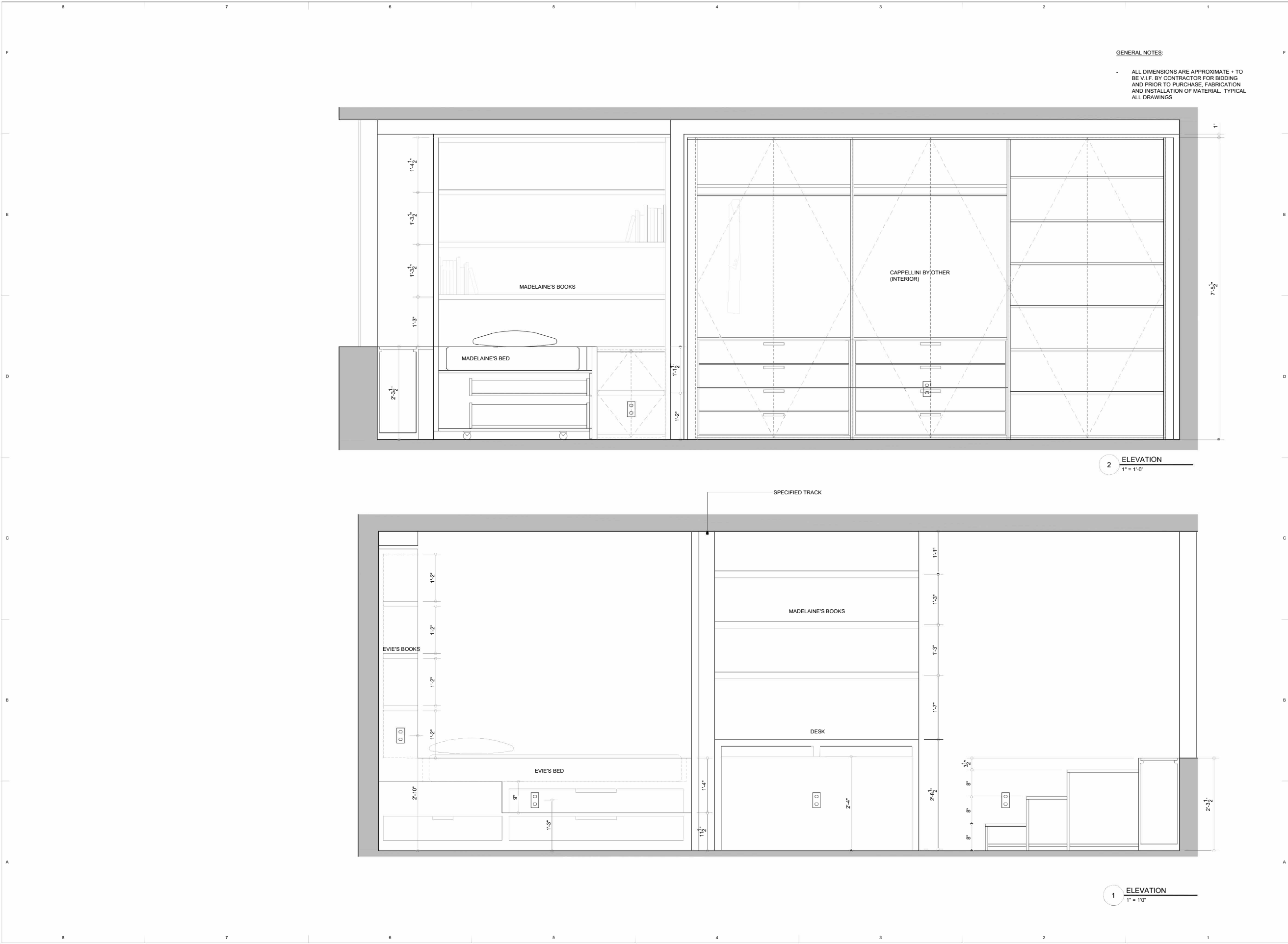




The Ames Residence

This project involves remodeling a number of spaces within a mid-sized Manhattan apartment, down near Battery Park. Alterations included new custom mill-work for the home office, a new entertainment center and custom furniture in the girls' shared bedroom. The drawings issued for bid are linked below and as soon as construction is complete I will add photos!





GENERAL NOTES:
- ALL DIMENSIONS ARE APPROXIMATE + TO BE V.I.F. BY CONTRACTOR FOR BIDDING AND PRIOR TO PURCHASE, FABRICATION AND INSTALLATION OF MATERIAL. TYPICAL ALL DRAWINGS

2 ELEVATION
1" = 1'-0"

1 ELEVATION
1" = 1'-0"

CONTEGIACOMO AND ASSOCIATES - ARCHITECTS

NCARB CERTIFIED
ARCHITECTS
NEW YORK
NEW JERSEY
FLORIDA
MAINE

515 CANAL ST 1ST FL NEW YORK NY 10013 T 212.343.8515 F 212.343.9515

4.4.16
5.27.16
6.13.16

PROGRESS
PROGRESS
FOR BID

IT IS A VIOLATION OF THE LAW FOR ANY PERSON, UNLESS ACTING UNDER THE DIRECTION OF A LICENSED ARCHITECT, TO ALTER AN ITEM IN ANY WAY. IF AN ITEM BEARING THE SEAL OF AN ARCHITECT IS ALTERED, THE ALTERING ARCHITECT SHALL AFFIX TO THE ITEM HIS SEAL AND NOTATION "ALTERED BY" FOLLOWED BY HIS SIGNATURE AND THE DATE OF SUCH ALTERATION, AND A SPECIFIC DESCRIPTION OF THE ALTERATION

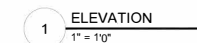
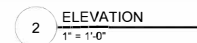
AMES RESIDENCE

ENLARGED - BEDROOM 1

PROJECT NUMBER:
ISSUED:
DRAWN BY: --
CHECKED BY: --
FILE NAME:

A-411.00

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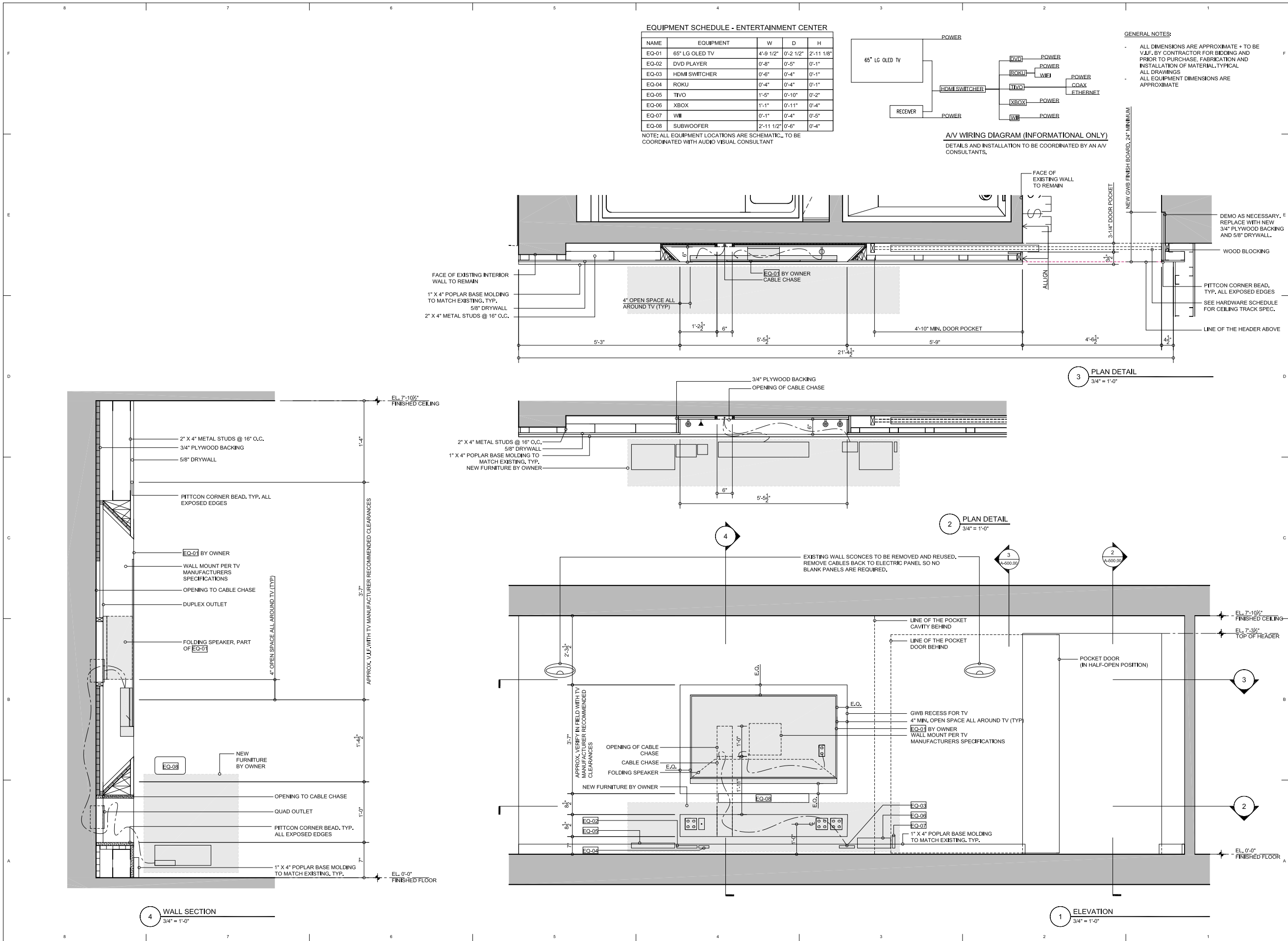
ENLARGED - BEDROOM 1

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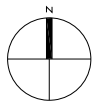


CONTEGIACOMO AND ASSOCIATES - ARCHITECTS

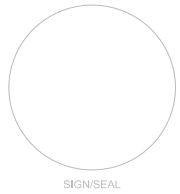
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NEW JERSEY
FLORIDA
MAINE

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4.4.16 PROGRESS
5.13.16 FOR CLIENT REVIEW
5.27.16 PROGRESS
6.13.16 FOR BID



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AND THE DATE OF SUCH
ALTERATION, AND A SPECIFIC
DESCRIPTION OF THE
ALTERATION

AMES RESIDENCE

ENLARGED - LIVING ROOM

PROJECT NUMBER:
DESIGNED BY:
DRAWN BY: --
CHECKED BY: --
FILE NAME:

A-420.00

DOOR AND HARDWARE SCHEDULE												
NAME	DOOR								FINISH	GLAZ	HARDWARE SET	NOTES
	FROM	TO	W	H	THK	MATL	HEAD	JAM				
03-02			8'-5 1/8"	7'-7 1/8"	0'-1 5/8"	WOOD			WD-01		HW-01	00-00
03-03			8'-5 1/8"	7'-7 1/8"	0'-1 5/8"	WOOD			WD-02		HW-04	00-00
03-04			8'-5 1/8"	7'-7 1/8"	0'-1 5/8"	WOOD			WD-01		HW-03	00-00
03-05			8'-5 1/8"	7'-7 1/8"	0'-1 5/8"	WOOD			WD-01		HW-05	00-00
03-06			8'-5 1/8"	7'-7 1/8"	0'-1 5/8"	WOOD			WD-03		HW-02	00-00
03-07			8'-5 1/8"	7'-7 1/8"	0'-1 5/8"	WOOD			WD-01		HW-03	00-00

FINISH SCHEDULE - WALL UNIT	
NAME	EQUIPMENT
WD-01	QUARTER SAWN OPEN POOR WHITE OAK WITH SATIN LAQUER FINISH. COLOR TBD
WD-02	QUARTER SAWN WHITE OAK SATIN WHITE LAQUER FINISH
WD-03	QUARTER SAWN WHITE OAK SATIN GRAY LAQUER FINISH

EQUIPMENT SCHEDULE - WALL UNIT				
NAME	EQUIPMENT	W	D	H
EQ-01	EPSON PRINTER	1'-6"	2'-0"	0'-11"
EQ-02	DELL COMPUTER	1'-6"	1'-3"	0'-6"
EQ-03	SHREDDER	0'-5"	2'-0"	1'-6"
EQ-04	CABLE ROUTER	0'-2"	0'-9"	0'-9"
EQ-05	WIFI ROUTER	0'-4"	1'-4"	1'-0"

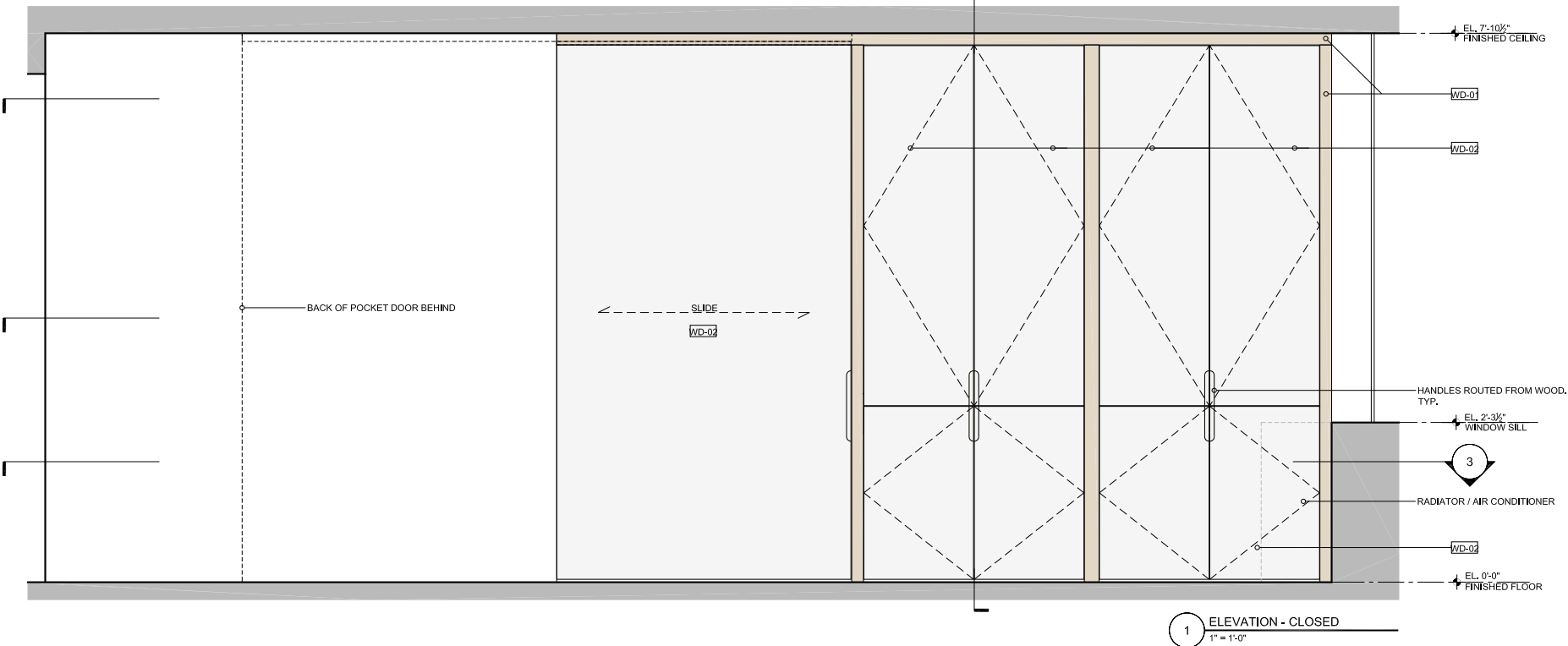
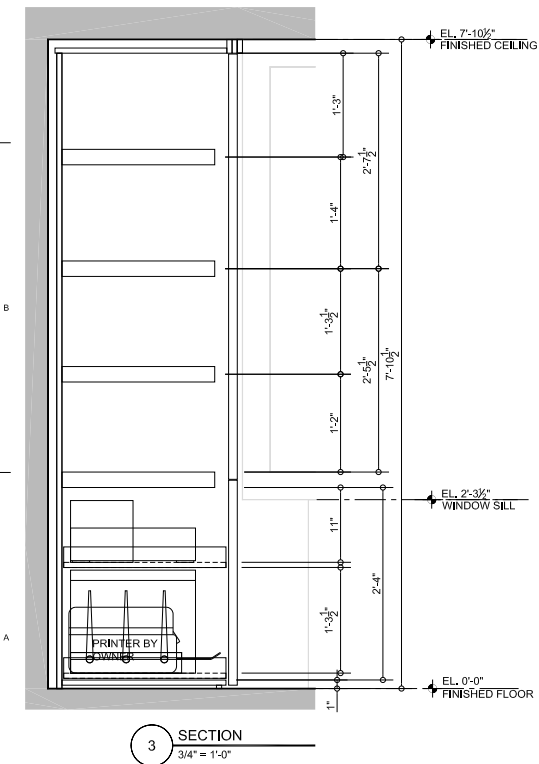
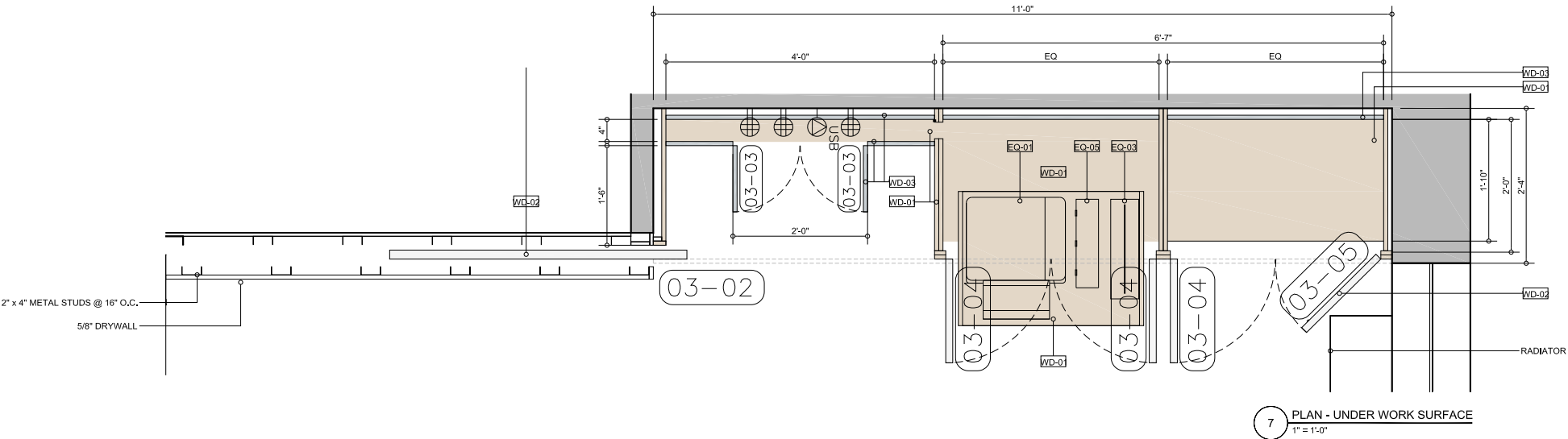
NOTE: ALL EQUIPMENT LOCATIONS ARE SCHEMATIC. TO BE COORDINATED WITH AUDIO VISUAL CONSULTANT

GENERAL NOTES:

ALL DIMENSIONS ARE APPROXIMATE + TO BE V.L.F. BY CONTRACTOR FOR BIDDING AND PRIOR TO PURCHASE. FABRICATION AND INSTALLATION OF MATERIAL. TYPICAL ALL DRAWINGS

HARDWARE SETS:

HW-01 RAIL - SUGATSUNE FD50-DHCP
STOPPER - SUGATSUNE FD80-HSB
HW-02 HINGE - SUGATSUNE 230-C28/OT
HW-03 HINGE - SUGATSUNE I-66
HW-04 HINGE - SUGATSUNE PP
HW-05 HINGE - SUGATSUNE I-66
LATCH - SUGATSUNE KR-50



ALL DISCREPANCIES SHOULD BE REPORTED TO OWNER AND ARCHITECT PRIOR TO PURCHASE. FABRICATION AND INSTALLATION OF MATERIAL.



IT IS A VIOLATION OF THE LAW FOR ANY PERSON, UNLESS ACTING UNDER THE DIRECTION OF A LICENSED ARCHITECT, TO ALTER AN ITEM IN ANY WAY. IF AN ITEM BEARING THE SEAL OF AN ARCHITECT IS ALTERED, THE ALTERING ARCHITECT SHALL AFFIX TO THE ITEM HIS SEAL AND NOTATION "ALTERED BY" FOLLOWED BY HIS SIGNATURE AND THE DATE OF SUCH ALTERATION, AND A SPECIFIC DESCRIPTION OF THE ALTERATION

AMES RESIDENCE

ENLARGED - LIVING ROOM

PROJECT NUMBER:
ISSUED:
DRAWN BY: --
CHECKED BY: --
FILE NAME:

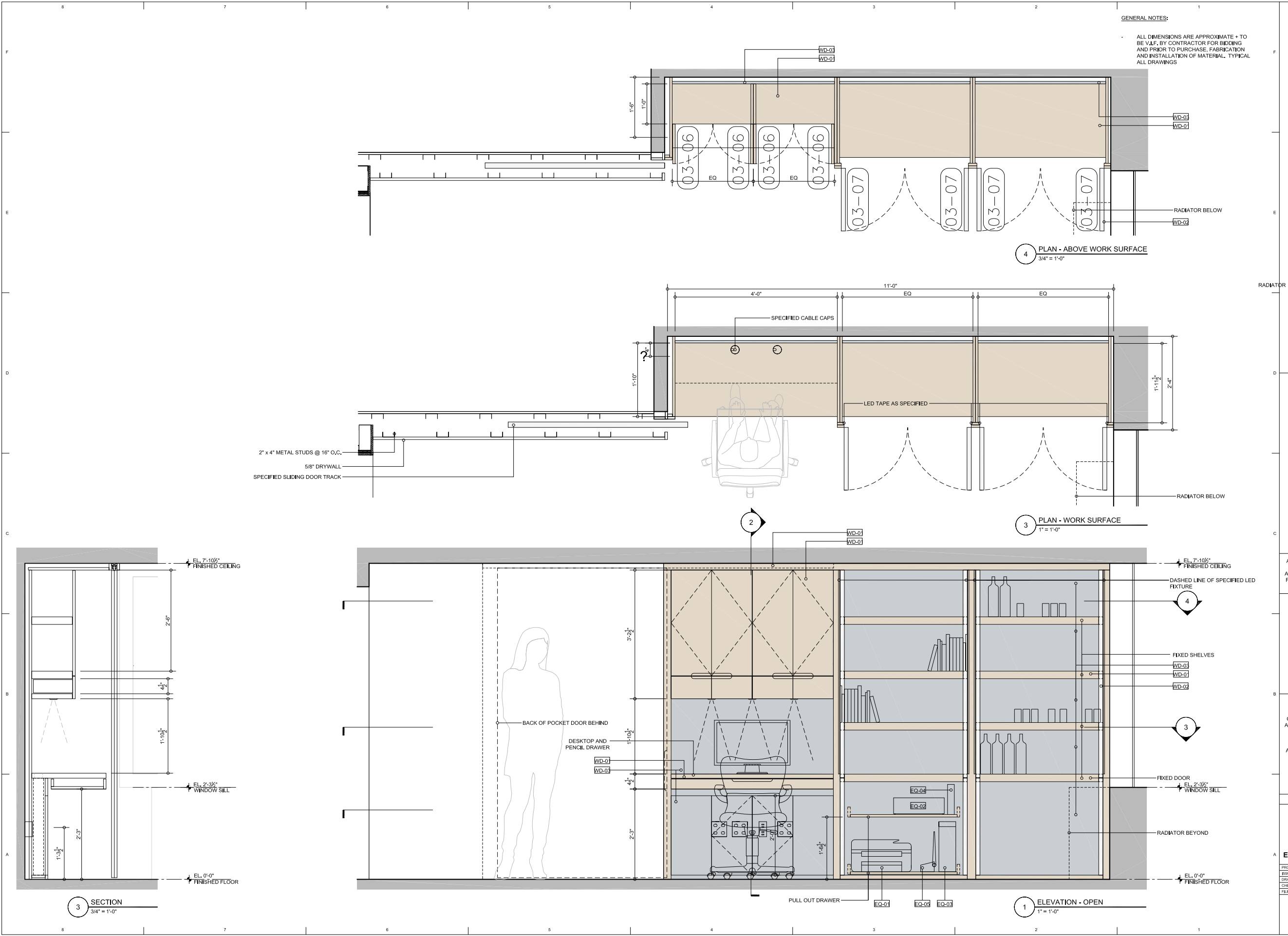
A-430.00

CONTEGIACOMO AND ASSOCIATES - ARCHITECTS

NCARB CERTIFIED
ARCHITECTS
NEW YORK
NEW JERSEY
PENNSYLVANIA
MAINE

515 CANAL ST 1ST FL NEW YORK NY 10013 T 212.343.8515 F 212.343.9515

06.16.16 06:02 PM - A-431.00.dwg



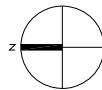
CONTEGIACOMO AND ASSOCIATES - ARCHITECTS

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ARCHITECTS
NEW YORK
NEW JERSEY
FLORIDA
MAINE

515 CANAL ST 1ST FL NEW YORK NY 10013 T 212.343.8515 F 212.343.9515

5,27,16
6,13,16

PROGRESS
FOR BID



ALL DISCREPANCIES SHOULD BE
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AND THE DATE OF SUCH
ALTERATION, AND A SPECIFIC
DESCRIPTION OF THE
ALTERATION

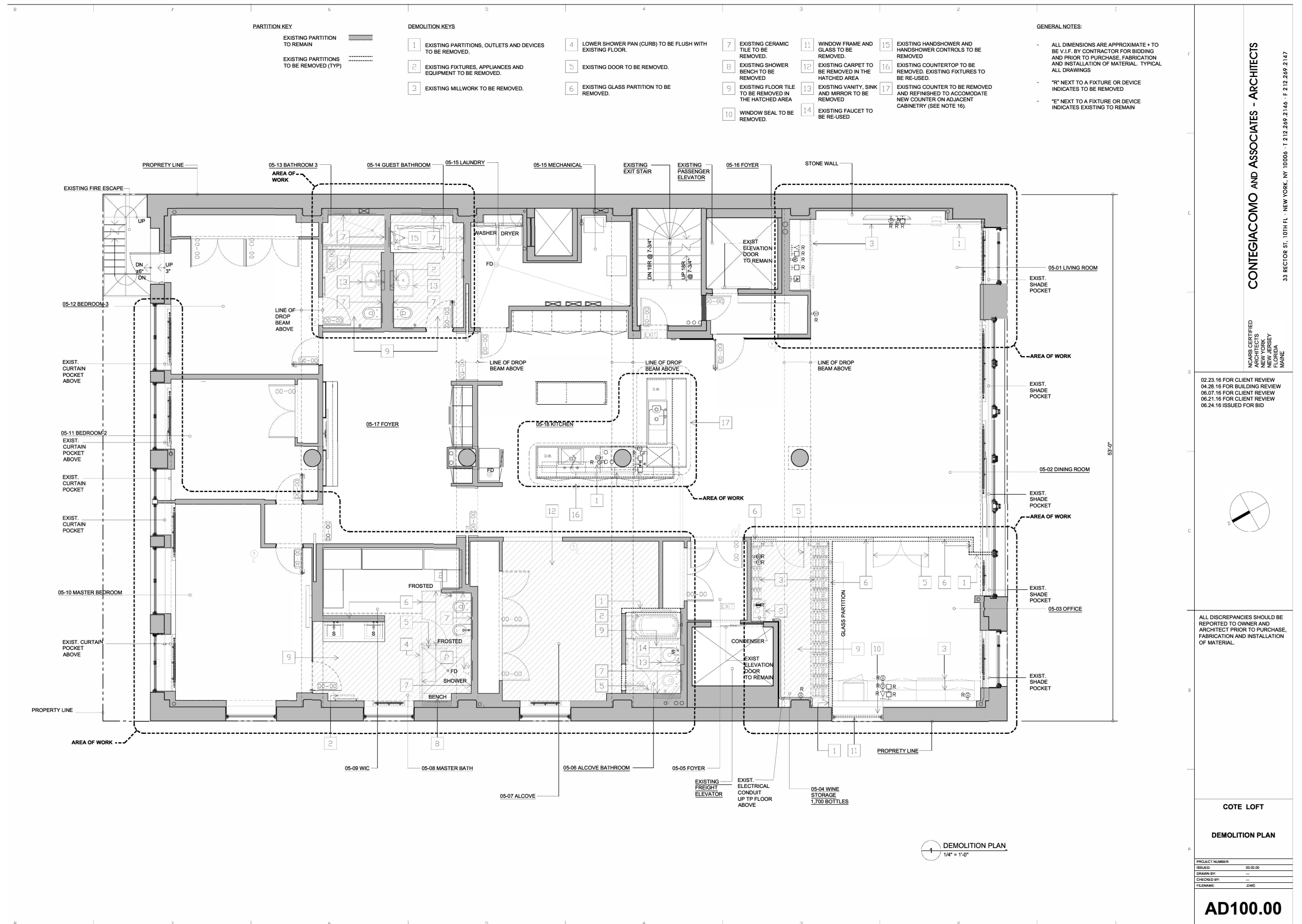
AMES RESIDENCE

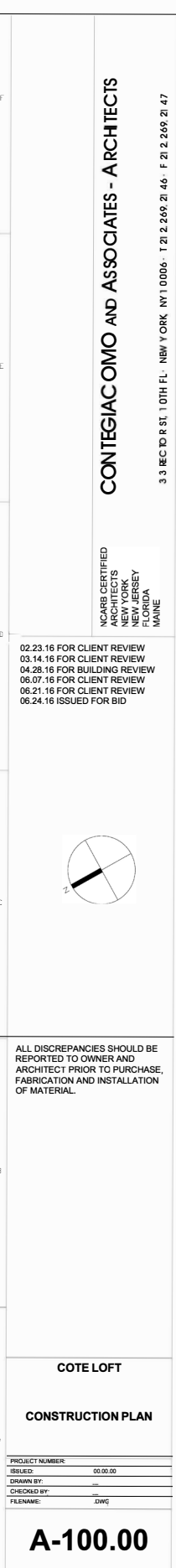
ENLARGED - LIVING ROOM

PROJECT NUMBER:
ISSUED:
DRAWN BY:
CHECKED BY:
FILE NAME:

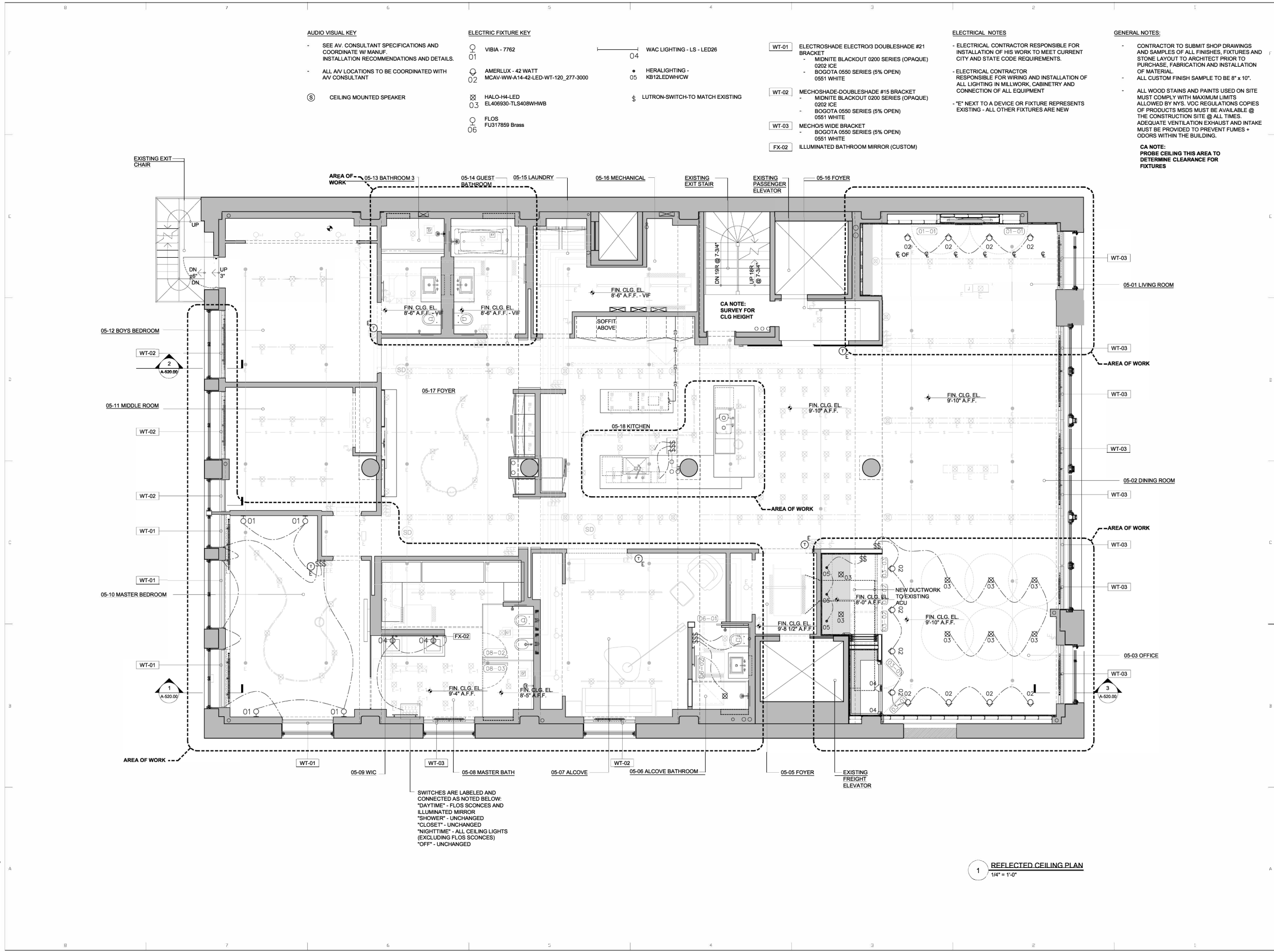
A-431.00

This loft occupies the entire fifth floor of an old manufacturing building in Chelsea, New York. The first round of remodels, finished in 2007 laid the ground work for a functioning high-end residence. In 2016 we started work on cosmetic upgrades including new marble counters, new floors and walls in all of the bathrooms, a total upgrade to the office and TV room. In this case we were working with a fantastic client who had a strong vision for a modern-meets-industrial loft and a specific taste in colors and finishes. This project is in progress and I will add photos upon completion!





05.24.16 05:30 PM - AR100.00.dwg



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NEW YORK
NEW JERSEY
PENNSYLVANIA
MAINE

33 RECTOR ST. 10TH FL. NEW YORK, NY 10006 - T 212.269.2146 - F 212.269.2147

02.23.16 FOR CLIENT REVIEW
04.28.16 FOR BUILDING REVIEW
06.07.16 FOR CLIENT REVIEW
06.21.16 FOR CLIENT REVIEW
06.24.16 ISSUED FOR BID

ALL DISCREPANCIES SHOULD BE
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ARCHITECT PRIOR TO PURCHASE,
FABRICATION AND INSTALLATION
OF MATERIAL.

COTE LOFT

REFLECTED CEILING PLAN

PROJECT NUMBER: 110807-01
ISSUED: 06.06.00
DRAWN BY: --
CHECKED BY: --
FILENAME: .DWG

AR100.00

05.24.16 05:29 PM - A-101.00.dwg



FINISH KEY					
WD-01	NEW OAK FLOOR TO MATCH EXISTING	ST-01	CAESARSTONE-BLIZZARD-2141	MT-01	BLACKENED STEEL WITH CLEAR COAT SATIN FINISH
WD-02	1/2" MILLWORK GRADE PLYWOOD WITH "SURFACE MATERIALS - TEAK, FC"	ST-02	SAYMAR STONE INC. - CALACATTA ORO	PT-01	BENJAMIN MOORE - EXACT COLOR TBD
WD-03	SATIN BLUE LACQUER	ST-03	STONE SOURCE-BIANCO DOLOMITI-POLISHED - 12" x 24"		
WD-04	SATIN WHITE LACQUER	ST-04	CAESAR STONE TBD		
WD-05	STAINED TO MATCH SUPER WHITE-CATALYZED LACQUER - HIGH POLISHED	ST-05	HG STONE BIANCO SIVEC MARBLE		
GL-01	BENDHEIM - COMO - 113036	CT-01	STONE SOURCE-EXEDRA-ESTREMOZ SILK-PORCELAIN 40"x118"		
		CT-03	TBD		

1 FINISH PLAN
1/4" = 1'-0"

COTE LOFT

FINISH PLAN

PROJECT NUMBER:	031407-01
ISSUED:	06.06.00
DRAWN BY:	---
CHECKED BY:	---
FILENAME:	DWG

A-101.00

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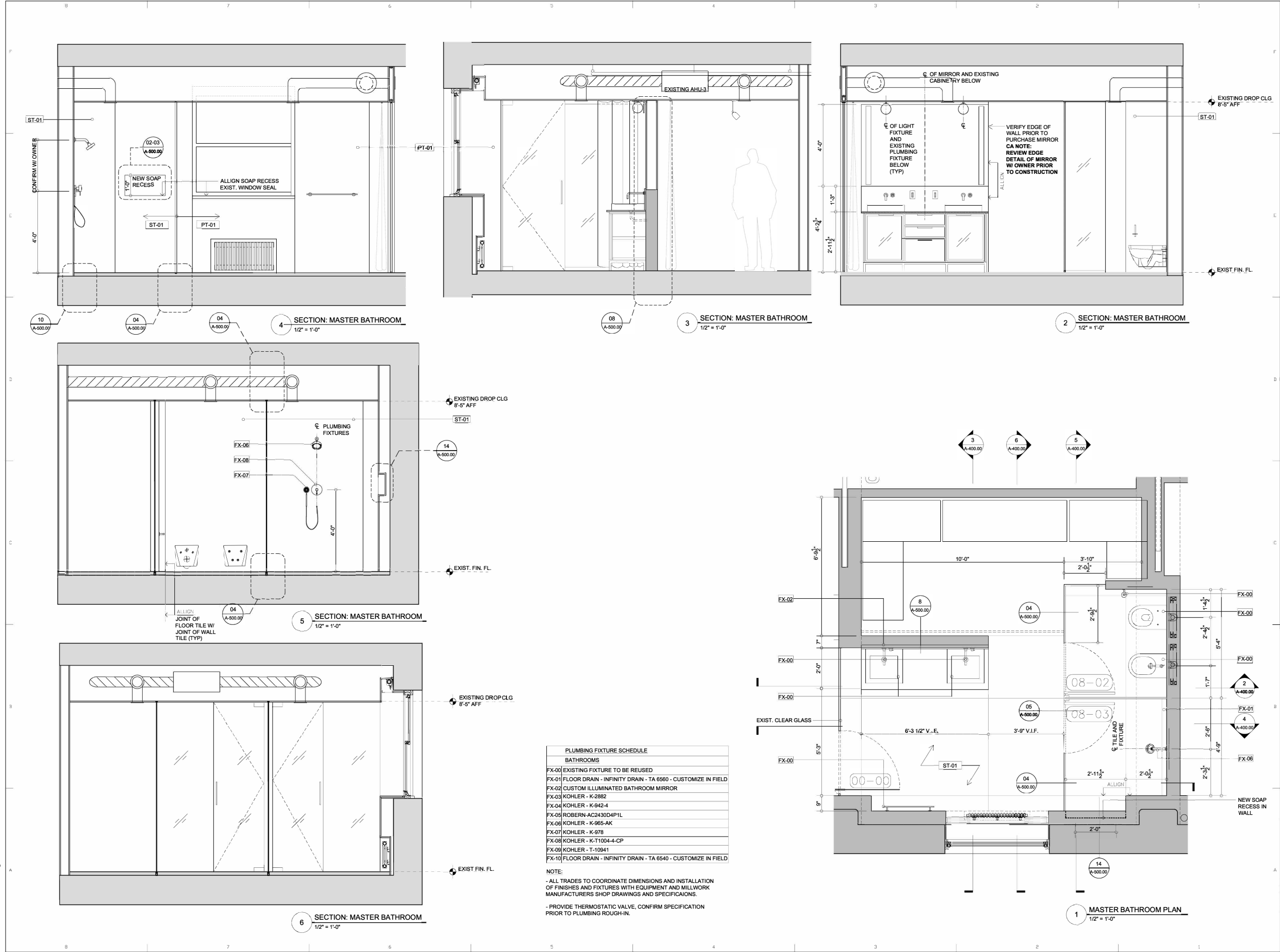
NCARB CERTIFIED
ARCHITECTS
NEW YORK
NEW JERSEY
PENNSYLVANIA
MAINE

02.23.16 FOR CLIENT REVIEW
04.28.16 FOR BUILDING REVIEW
06.21.16 FOR CLIENT REVIEW
06.24.16 ISSUED FOR BID

ALL DISCREPANCIES SHOULD BE
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ARCHITECT PRIOR TO PURCHASE,
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OF MATERIAL.

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06.24.16 05:32 PM - A400.00.dwg



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ARCHITECTS
NEW YORK
NEW JERSEY
MAINE

2.23.16 FOR CLIENT REVIEW
4.28.16 FOR BUILDING REVIEW
6.7.16 FOR CLIENT REVIEW
6.21.16 FOR CLIENT REVIEW
6.24.16 ISSUED FOR BID

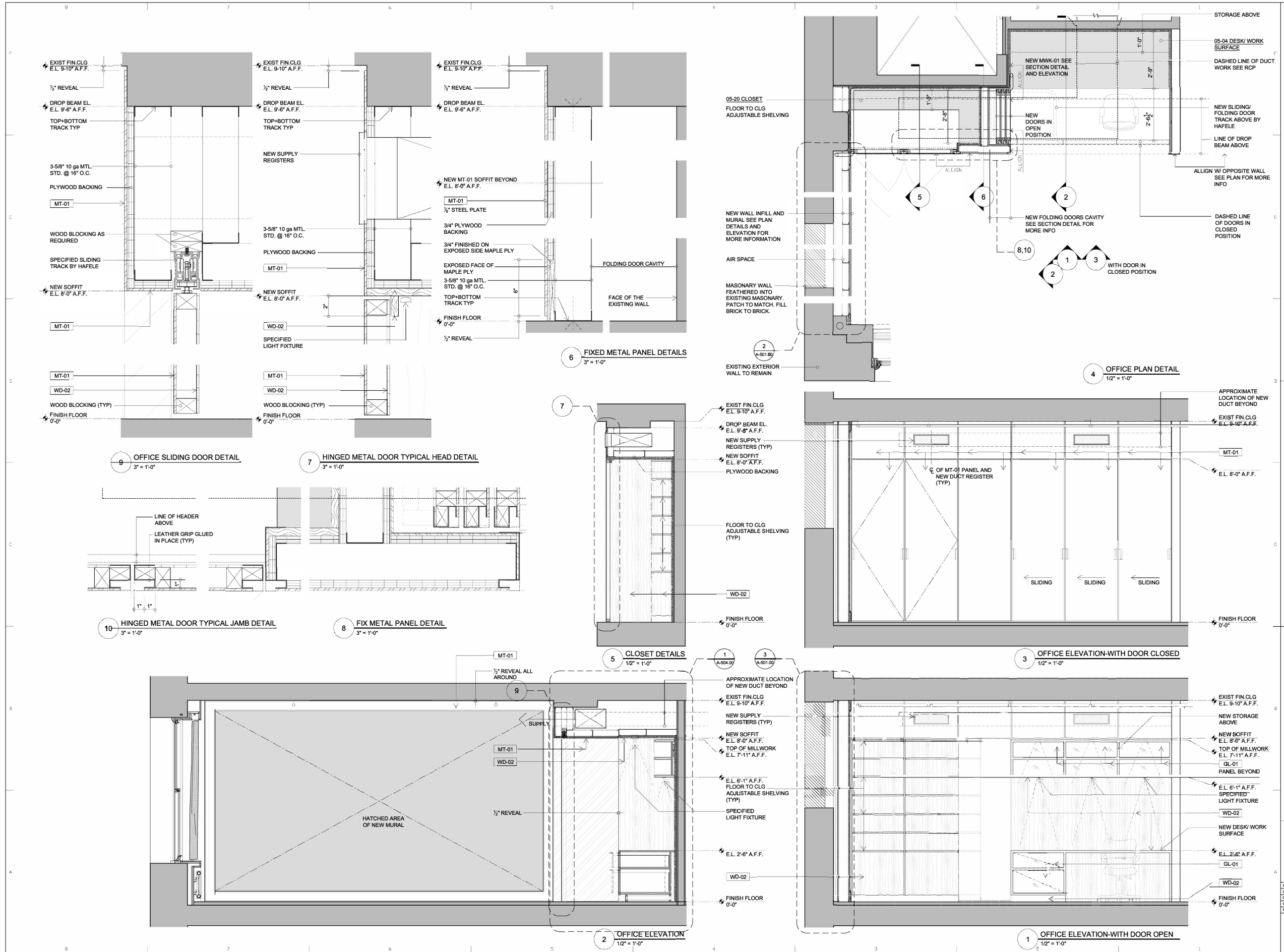
ALL DISCREPANCIES SHOULD BE REPORTED TO OWNER AND ARCHITECT PRIOR TO PURCHASE, FABRICATION AND INSTALLATION OF MATERIAL.

COTE LOFT

M.BATHROOM DETAILS

PROJECT NUMBER: 110607-01
ISSUED: 06.08.16
DRAWN BY: —
CHECKED BY: —
FILENAME: DWG

A400.00



2.23.16	FOR CLIENT REVIEW
3.23.16	FOR CLIENT REVIEW
4.28.16	FOR BUILDING REVIEW
6.7.16	FOR CLIENT REVIEW
6.21.16	FOR CLIENT REVIEW
6.24.16	ISSUED FOR BID

ALL DISCREPANCIES SHOULD BE REPORTED TO OWNER AND ARCHITECT PRIOR TO PURCHASE, FABRICATION AND INSTALLATION OF MATERIAL.

COTE LOFT
ENLARGED OFFICE

PROJECT NUMBER:	00.00.00
ISSUED:	—
DRAWN BY:	—
CHECKED BY:	—
FILENAME:	DWG

A-440.00

Movado

Between 2003 and 2008 Contegiacomo and Associates designed the interiors for many of Movado's outlet stores and department store kiosks. In 2016 we began work to give the brand a facelift in select outlet stores, with a goal of appealing to the millennial generation.

These are some of the renderings of the ideas we put together.

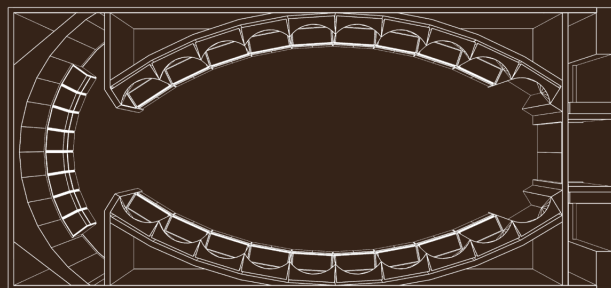
stadium

The stadium concept has an arena shaped floor plan with wave like side walls and an open core which set the stage for the main event. The design details are inspired by team sports, encourage comradery and suggest a meeting of the minds coming together on one field to achieve a higher goal. The design has stadium and trophy like undertones meant to elevate the brands and give the feeling of a competitive edge.



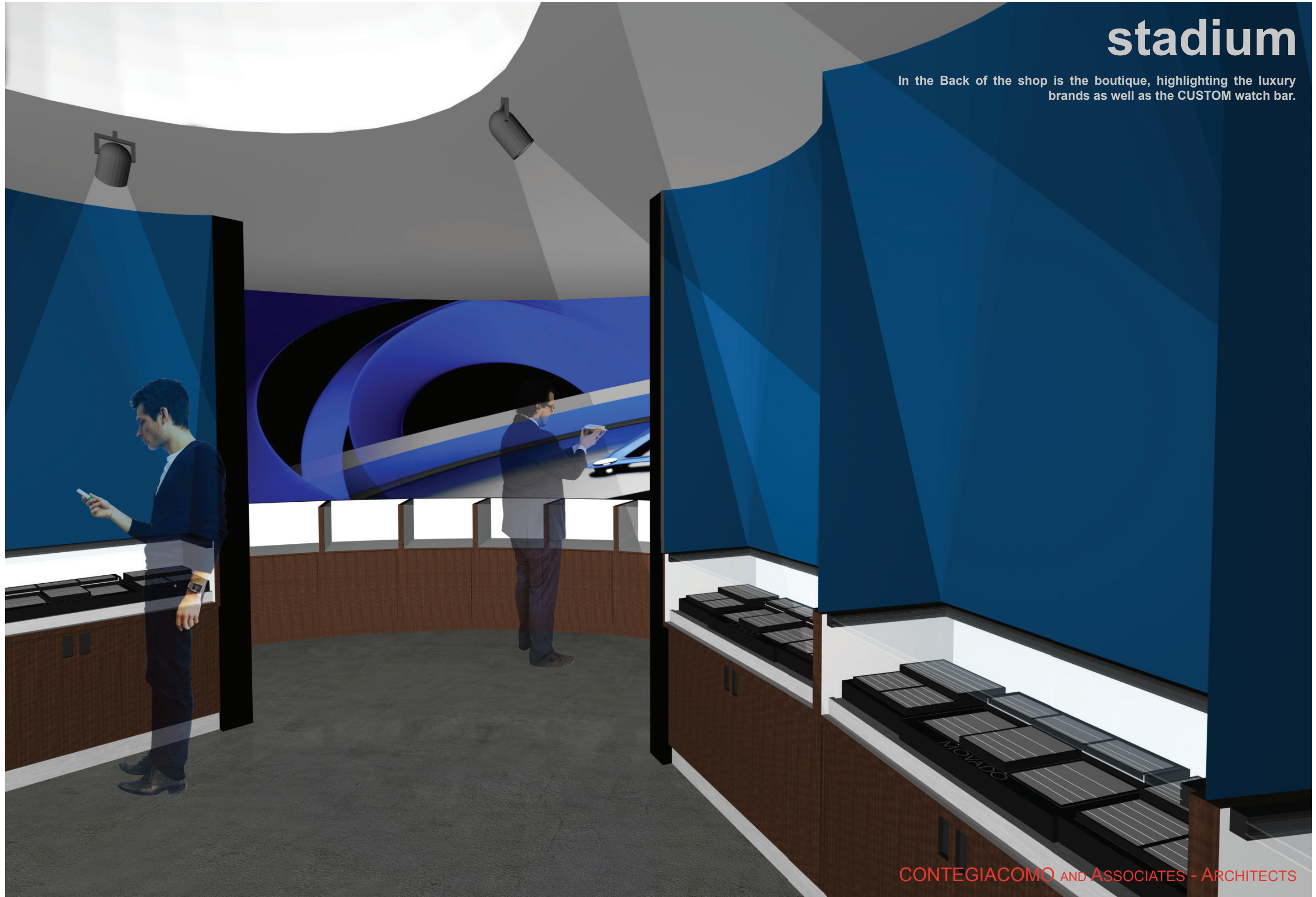
stadium

As you approach the store from the exterior the façade is framed with a stainless steel band giving the shop importance. You are then funneled through a pinched entrance bracketed by a grid of watches in glass trophy like cases highlighting current and historic watch designs. As you move into the space it opens up onto an unobstructed playing field that puts you in the center of the game. You are free to roam about the field, play, explore and interact with Movado staff that is incredibly knowledgeable and educated about the details, history and functionality of the brands represented.



stadium

In the Back of the shop is the boutique, highlighting the luxury brands as well as the CUSTOM watch bar.



CONTEGIACOMO AND ASSOCIATES - ARCHITECTS

gravity

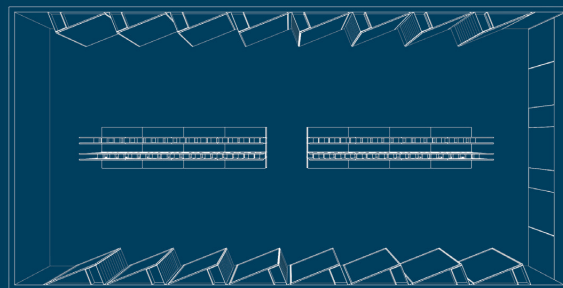
Movement and Gravity come together in this concept representing the 4th dimension of our natural environment. As you enter the space a scalloped wall with a back lit Movado logo cut out of ebonized wood panels conceal luxury brand watches beyond. On the left facing you are accessible brand watches nestled into vertical glass box display cases which appear like a constellation of stars that are an extension of the back wall graphics. On the back wall is a constellation of stars being absorbed by a black hole and drawing you into the space.



CONTEGIACOMO AND ASSOCIATES - ARCHITECTS

gravity

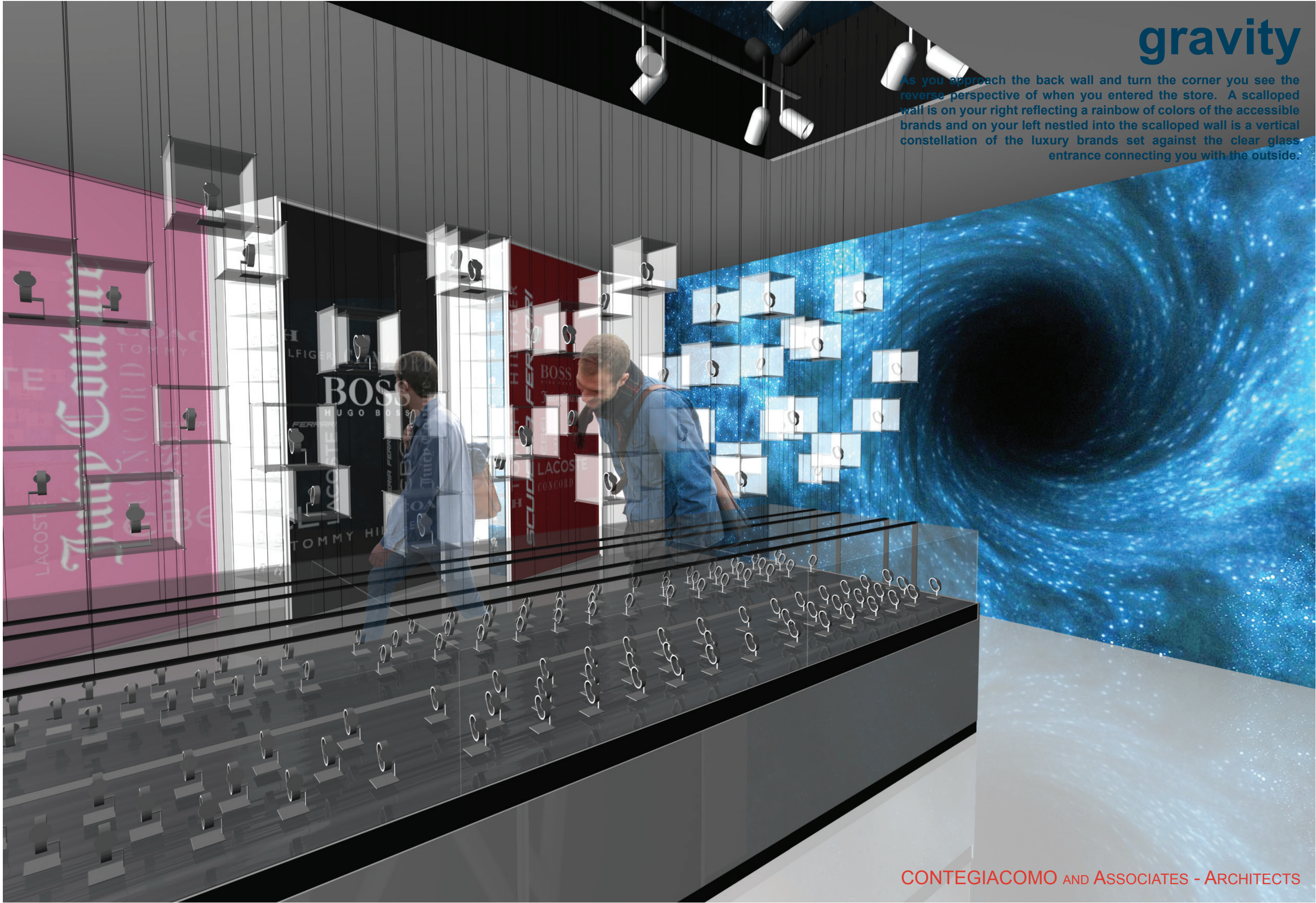
In the center hung over a bar of casework is a constellation of watches floating in glass boxes and hung from steel cables that reach up into the sky. The architecture appears to be in motion and your perspective changes as you move through the space.



CONTEGIACOMO AND ASSOCIATES - ARCHITECTS

gravity

As you approach the back wall and turn the corner you see the reverse perspective of when you entered the store. A scalloped wall is on your right reflecting a rainbow of colors of the accessible brands and on your left nestled into the scalloped wall is a vertical constellation of the luxury brands set against the clear glass entrance connecting you with the outside.



patchwork

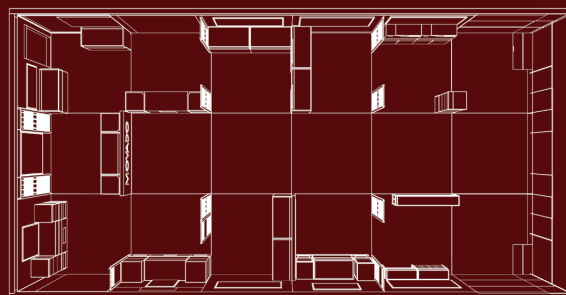
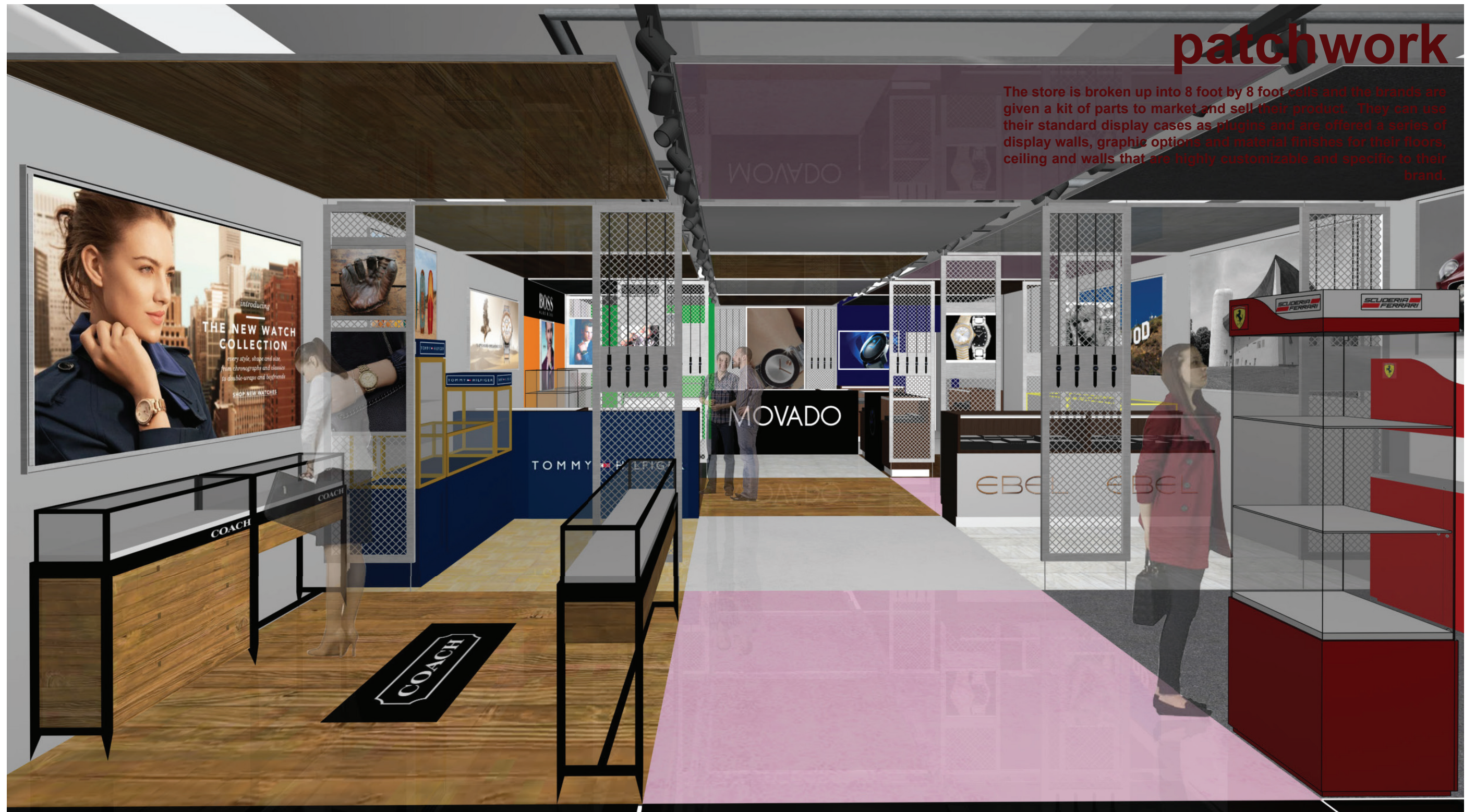
Based on the patchwork concept where a series of discrete parts come together for the benefit of the whole this store produces a crafty warm aesthetic where each of the brands are given a structural framework to express their look. The environment appears to be random and layered but it is actually very controlled and intentional.



CONTEGIACOMO AND ASSOCIATES - ARCHITECTS

patchwork

The store is broken up into 8 foot by 8 foot cells and the brands are given a kit of parts to market and sell their product. They can use their standard display cases as plugins and are offered a series of display walls, graphic options and material finishes for their floors, ceiling and walls that are highly customizable and specific to their brand.



patchwork

The brands are encouraged to include nostalgic items like an old worm in leather baseball mitt to represent the beginning of the coach brand, or a series of longboard surfboards to represent the Tommy Hillfiger beach campaign, or Hollywood collectibles representing Juicy Couture's connection to Los Angeles, celebrities and the performing arts.



CONTEGIACOMO AND ASSOCIATES - ARCHITECTS